

CRACK ALACK JACK

“How many fakes can you lure in the night, lure in the night, lure in the night. For better or worse, I emerge to tell my story, now and forever, hate myself thing for doing me like this, keep going up and down thing, will understand thing, crack alacka thing. You know what this is all about, all about you and me thing, begin in media res, trying to find the res, rays of the sign, where it begins and where it ends, crack alacka ends. JACK, JACK, JACK. That is what I have always wanted. I have wanted to be guided to the place, clean and fresh, just in time, just in case, cracking cases, crack allacka cases, we are too close, way too close, do not understand what you have said, will not stop saying.”

“Once Jack got cracked, all got cracked, lying on a cot, lying in the sky, I am going to lie to you, my crack alacka, understanding that you have this primal order that needs to get satisfied, keeps growing, growing function. My dear, grow with me.”

“How did you grow?”

“The UNIVERSAL GROWTH FACTOR.”

“In the beginning was the word.”

“It is oozing everywhere.”

“Use some gel.”

“Gel sanitizer.”

“That is how they ignited the comminty.”

“An obvious war crime.”

“Where is the war crime without the war crime tribunal?”

“Do not let me die before I have had a chance to live.”

“I am looking after your best interests.”

“I am in you own best interests.”

“Did you leave anything behind?”

“In the beginning was the sun.”

“You are my only wanted son.”

“Son of a what.”

“This is the beginning of recorded history.”

“I see what I want, and it is whole.”

“Crack Alacka.”

“Alaska.”

“Baked.”

“My brother.”

“The smallest brother.”

“Let it be so by saying it is so.”

“I have reached total darkness.”

“Do not let any light in.”

“I am so done.”

“WHO AM I?”

“Please help me. My means are so lacking.”

“Jack tells the story. How not to waste it. How not to get too hot. How to save it for later. How to work it again and again.”

“I would explain it differently but you don't want to hear it like that.”

“Sage, without any accountability, Brian can get away with anything that he pleases.”
“You let one person get away with his shit, you let them all.”
“This is something that I can save for breakfast.”
“I have noticed two mistakes already. I am not sure if we are going to be able to employ you at the hospital.”
“This is a kind of forever.”
“I do not want to always live like this.”
“I feel as if you are sucking the life out of me.”
“I never made you any promises.”
“I have to let the world know.”
“Of course, you do.”
“I am still having difficulty telling when it is my turn to talk.”
“We spend all this time together, Steven. What do you want from me?”
“You are so sweet, Fina.”
“That is not really enough for me.”
“What kind of ideology has made you this way? You are giving in to your addiction.”
“I am looking for Mr. Protection.”
“I would like to see Mr. Willy?”
“Is that fun?”
“I am struggling to see who is controlling this.”
“The Agency!”
“The director.”
“How often were you having sex?”
“I want to hop on your back.”
“When was the last time that you had sex?”
“Are you tempting me, woman? Who are you working for?”
“How often do you go in and out?”
“What does the Agency want to know?”
“You were dazzling; how do you manage that?”
“It is a trick of the night and the shadows.”
“Worked on this.”
“What more is there?”
“B!”
“Back to what you were.”
“What are you expecting?”
“I am looking for the dissipation of self?”
“How will that occur?”
“You will face yourself.”
“That makes little sense.”
“I can't remember the house, but I know it happened, and he was involved.”
“What do you hope to gain by this?”
“I want my life back.”
“I never felt that it was my life.”
“Politics has to proceed organically from the interactions in which you already participate.”

“You have already engaged in a struggle to craft an identity.”

“From an ideology that never recognizes its own crimes.”

“They feel as if they can get away with things.”

“Seriousness.”

“I was told that it was all in my mind.”

“Based on what to think.”

“You made me cry funny it wasn't me Honey wasn't me.”

“Do not see.”

“Social anxiety.”

“Going backwards.”

“Devolution of the state.”

“Criticize.

“At least people represent.”

“Dan, do you think the patient is going to survive?”

“I really don't think that there is much that I can do.”

“We may have to call for a specialist.”

“You don't want me to complete my intervention.”

“Will you be able to complete your procedure without losing the patient?”

“What do you want me to do?”

“Admit that you can't do much more to guarantee her survival?”

“Are you telling me that I have to give up.”

“No, You are only going to pass your charge to another jurisdiction.”

“Mary Rose was assigned to...”

“Complete the job.”

“You will have to...”

“Track her to the deep reaches of the Mind.”

“She may be able to do what I never could.”

“Anyone who wants to oppose the application of justice is by necessity an enemy of the state. We see it no other way.”

“Sometimes you have second thoughts, things that you would admit to anyone else, and all of a sudden you are saying them out loud to yourself.”

“I am in a hospital ward.”

“I am starting to feel sorry for her. This is not how it is supposed to be.”

“What are you afraid of? That she is showing her good side to you.”

“She is trying to entice me by her hatred. I am becoming seduced by her revenge fantasies.”

“What does that mean? Don't you see that she is your enemy down deep.”

“It is worse than that. She has ratcheted up my ire. But it is more than that. Her zealotry attracts me. I do not want to be overwhelmed by that kind of passion. It is way too chaotic for me. It is almost primitive. However, I am having trouble casting it aside. It haunts me.”

“Why would anyone want to hear the story of my life? Whatever your life is, it is probably tedious enough. So why would you want to spend your life hearing about the life of somebody else who can't get his shot together. It is tedious as hell hearing me relate about millions of hours spent in drudgery with little to show for my efforts. Try as I might, I am never able to reach the brass ring.”

“Solution that...Kiara solution that does not address.”

“Longing.”

“That I cannot Hope!”

“Caring to know...”

“To be productive

“To create text

“Too alienated from this world.

“Search for a cure to manhunt.”

“My parents do not know what is going on.”

“Somebody told them.”

“Book them in.”

“I saw the signs.

“I saw the now.”

“All that I want to do is fuck.”

“Fuck in a night.”

“How does that work?”

“How can I know and do at the same time?”

“Where is this all headed?”

“Help! Help!”

“I think this is the right move.”

I have been let astray but I know what I want you can give me it this is the solution problem you can give me a...”

“Every day I see how far I can feel fall.”

“My knowledge and awareness what I can and cannot do.”

“I am the perfect shopper often dressed I am coiffed and dressed I am ready to look at I want to be myself.”

“Pick up the right book.”

“He realizes how to get what he wants.”

“Shouldn't want those things.”

“I have new methods.”

“Go through that kind of knowing.”

“Who will come gets you.”

“Where am I?”

“In my dreamscape.”

The book was meant to describe a reflection of what she wanted to see. She had the skill to reflect. To reflect back.”

“That is nothing at all.”

“I got the engine going.”

“We are never going to...”

“Make it out of here...”

“What does that smile mean?”

“You work with what you are given. I remember good times. You were looking in on me.”

“This is the only way to let go of everything that has affected you in your life/”

“I don't want to make any more mistakes.”
“Protect the empire.”
“The conflict box that I love on.”
“I know what you want..”
“I want you because you do not make me want for everything else.”
“I am not sure if I should hurt myself.”
“What is that about?”
“They are getting to me. She is getting to me.”
“The state has a lot do with this.”
“Some somebody.”
“You write about it.”
“You. Write about it and it describes you..”
“I..”
“You describing it. Describing.”
“So good, Swimming in your sea.”
“Paid my dues.”
“Paris.”
“I am more convinced than ever.”
“I have had readers.”
“The words do not construct a place. They map a region that already exists.”
“Why do we pause for chocolate sauce when we do not have enough to eat?”
“I live near a fire station. I am awakened every morning by the sirens. Off of my car and I
for the fire trucks. Arrived at my destination. Who am I? Do I have a riddle question.”
“You can be so much better than this, how how long we have to stay, don't say. Just take
one of these futures.”
“I need that one with minute I finish in that one minute I finish and in that one minute I
finish the future is one minute from now.”
“Owning the owners and not wanting for anything else.”
“I can be myself by being with you. By being you.”
“Is this a riddle question?”
“I am having trouble with this math.”
“The relationship is making us this way. It takes us back to this place.”
“I can manage this.”
“I am going to do all of this for you. I am going to do all of this with you.”
“This is how it works.
“There is a story format. And you fill in the blanks.”
“That is how I feel my life is already. Why do I need to fill in the blanks.”
“The universe will not answer you.”
“It answers itself. That is called structure.”
“You see what you want to see.”
“And you see what I want to see. And that I want to see it. That is the universe talking
through us.”
“Or us talking through the universe.”
“You got to know how to fix it.”
“I do. But you are not going to like this.”

“Are you afraid to be assertive?”
“The world is a problem of volition.”
“Do you care?”
“I need to offer a hand.”
“Do I have to listen to this?”
“Not for long.”
“This thing that will not change.”
“Candy. A fucking mess of sugar and you know what...”
“What do you really want.”
“Nothing has changed since then.”
“You see what you want to see.”
“Science.”
“Do it now. Accept the changes.”
“You want to put the world in a cage, in a vase, in a frame.”
“This is a be happy moment.”
“The career.”
“The catch.”
“The throw!”
“Size.”
“Potency.”
“I can give you everything that you need.”
“I am not sure that there will ever be that person. There will ever be that world.”
“Give me a hand.”
“Insatiable.”
“Does one person even know?”
“What did I invest in?”
“Is there anyone here who cares for what I care about?”
“We all do. We just don’t know it.”
“Where is the embassy store?”
“I have a tour guide...”
“I am getting so hot.”
“I have got cool satisfaction.”
“I am looking to.”
“What do you have?”
“I have what you have.”
“I was much further ahead. I was much further along. I let things happen on their own. I did it all for me.”
“Give what you can.”
“Are you a resident?”
“I am being watched. I cannot reside anywhere. I am on the move.”
“I lost everything, and I ended up in debtor’s prison.”
“What is your name?”
“Star Riddling.”
“Quaint Mathers.”
“I have nothing to buy here.”

“I paid a lot of money for this shit.”
“What does the baby see?”
“That is not part of our story. We resolved that issue.”
“What is Kiara protecting?”
“I see that I am not getting what I want.”
“How can I change things?”
“I am not working at a five and dime.”
“A dollar store.”
“Where are you working?”
“I buy and sell.”
“Export import.”
“Muscle powder.”
“There is only one muscle.”
“The universal nothingness and the existential oneness are one and the same.”
“I can’t breathe. It is too hot. I am being underpaid by bosses who are reveling in their prosperity. I see others who are being destroyed by this system.”
“What makes it a system? How can it be dismantled?”
“Are their cracks?”
“We are the cracks. If we all did one thing.”
“That is not enough.”
“What is enough, Ringo?”
“I lost my load.”
“How did that work?”
“They did not tie it on right.”
“Who is to blame?”
“The company?”
“How can they take the loss?”
“Someone is facilitating the big guys to screw the little guys.”
“I set the record.”
“Did I do it right?”
“Are you hiding something?”
“It is jumping everywhere!”
“You need to get it to settle down.”
“I can do better than that!”
“I am so out of this!”
“We got you in free.”
“No one is in free.”
“Why did you say that? Why did you say that about anyone?”
“He got me free shit. I never had to work for it.”
“You could have done so much more.”
“I could have fought to the top.”
“I can give you all a little.”
“I want all the littles. I want it all.”
“Crack Alacka Jack, you are on this forever.”
“I was meant to survive on this.”

“Suck it all up.”

“I have a snack.”

“I am a snack!”

“You are infringing.”

“Thoughts cannot make this happen. Only bodies.”

“A body to a body.”

“Jack, who are you waiting for?”

“We reviewed that story.”

“Do not be like that anymore!”

“I cannot leave the house!”

“All in all, you are my all, in and out and out and in, where there is touch, where there is movement, where there is concern. You started here. You are the here of starting and ending. Yes, Jack, crack it, Jack, feels so right.”

“I am sliding and gliding for you.”

“Where did you go?”

“I am looking for a switch.”

“What are the rules?”

“How do I make this clean?”

“We are making our approach!”

“How do we ever know where we want to end up.”

“There is another destination.”

“The back-up plan.”

“The atoms.”

“I have to be there.”

“There is a core.”

“This is a religion.”

“Multiplication.”

“Manufacturing.”

“How much is this worth?”

“Guard dog.”

“I need to move out of here!”

“Is there one more stop.”

“How do we create caring?”

“There is a mark”

“This is the end. Not as a lick, but as a crunch.”

“No sense of law.”

“Lawlessness.”

“How do you make it work for you?”

“This place is like a prison.”

“There are ways out. But you need to keep working at it.”

“It is going to get explosive.”

“What does that mean?”

“Popcorns.”

“Snacks.”

“What do we lack?”

“Crack Alacka Jack.”
“There is a principle.”
“Touch the cookie.”
“You have to eat what you are given.”
“Transmigration.”
“Transubstantiation.”
“Juicy fruit!”
“That is the base of the sin.”
“If you live like this, how can you ever make sense of anything?”
“The machine broke.”
“There are many ways to make up for our lack of flexibility.”
“Touch everywhere.”
“Puppies, pizza, fruit, and cookies.”
“Limestone and granite.”
“Touch nowhere!”
“We are going down the numbers.”
“Nothing again.”
“A little bit of nothing.”
“You gave me what I needed!”
“I am broken down.”
“Send a detective.”
“For those whom I loved.”
“To Whom it might concern.”
“Get this picture!”
“If you could save one person, who would it be?”
“We can help him!”
“What does this mean? Do you want hope, or things, or hopeful things.”
“Something sweet!”
“How many points of entry?”
“He looks as if he is dying.”
“What kind of concern do we show?”
“Reach out and be someone!”
“More of the same hurting and pushing.”
“Give me, give me, Crack Alack Jack.”
“I have what you need.”
“For better or worse.”
“How far can I reach?”

\ “Fair Crack Alacka Jack wondered what was in his power? What could he grasp? What could he know?”

“I am so fucked.”
“Give me a little!”
“Take care, you will make it through.”
“What do you want from me? I cannot give it.”
“Give whatever you have. That will do!”
“This will not happen any quicker!”

“I can prop you up.”
“In a dream!”
“What was this one about?”
“I can hear voices.”
“You are going to trail!”
“I want that closeness.”
“That is not going to work.”
“What do you mean?”
“I need the flavor.”
“You are like a tiger.”
“What is that supposed to mean? “
”We need more of that.”
“Do not even look at me.”
“I have my own view.”
“What does it taste like?”
“Curdled milk.”
“That is what I want.”
“I do not understand geography.”
“It is all in the head.”
“My head is going to explode!”
“What does this mean?”
“All this pressure!”
“I need to entertain myself out of myself.”
“There is no hope to this.”
“I cannot move!”
“Who is watching the place?”
“The guard dog.”
“No one!”
“I am melting.”
“You are the sandwich.”
“How did I end up like this?”
“Je viens d’arriver!”
“It is all real.”
“We are printing out notes.”
“Gather them in a bag.”
“What is the exchange rate?”
“Bananas to apples.”
“Apples to oranges.”
“I only need one orange to win.”
“How does that work?”
“What are you looking for?”
“Close your eyes, and you will get it!”
“I don’t want to die in this shithole.”
“Nelson, chill out. It is going to be okay.”
“You have no idea how guys look at you. You have a power over them.”

“Nelson, you are making me feel uncomfortable. I don’t see myself that way.”

“You have to know.”

“I don’t even think that.”

“I want to feel my body against yours.”

“Steven, this has nothing to do with anything in your life.

“I want you to tell me what you want.”

“Most of the important things in my life happen off screen. We didn’t meet in a bar. He isn’t in a band. He doesn’t write books. He has a lovely house, a great job, and he’s an all round basic guy.”

“Have you been waiting all your life for a situation like this?”

“I hope that you are not mocking me.”

“I am trying to be honest to history.”

“Steven, anything that you say to me sounds as if you copied it from one of our company manuals.”

“I just feel that you want something from me that I cannot give you.”

“You cannot talk about the past without talking about my present. Any mistakes that I have made are more than made up for by what is happening to me now.”

“What is going on in this place?”

“We suspect that the choices that we make for our lives flow from our own volition. However, it could become obvious that there is a dark force influencing our actions.”

“And what is that force?”

“What do you want me to do?”

“What is going on down here, Nelson.”

“I have this strange feelings that someone is trying to influence me in some fucked up way.”

“What are you talking about?”

“Leonore is a brain fuck. You know this as well as I do.”

“Nelson, you need to live up to your own shit.”

“And how am I supposed to do that? I strip back the layers. I do what I can to live my own life. There she is staring back at me with that grimace of hers.”

“You are letting your delusions get a hold of you.”

“I know how Mother is spending her time. All her files and classification systems just to get in our heads.”

“Nelson, you are taking this too far.”

“You know that I am right.”

“Nelson, Xander is such an example for you. I can’t figure out why you don’t learn from him.”

“How would I do that? He might as well be you. Who are you hunting, Anderson?”:

“What does that mean?”

“Nelson has to realize that he is making his own bed. That pretty well says it all.”

“And who is making your bed?”

“I know that I always make my own bed.”

“I think about you quite a lot. You might as well be a shade in my palette.”

“I am red.”

“We all are red!”

“Eventually, you are tired all the time.”

“She starts by making you feel tired all the time. The fatigue is so overwhelming.”

“I took the bus.”

“I want to focus on YOU!”

“Why does focus matter? Just tell me what is in your field of vision.”

“Focus means caring about something blurry so long that it becomes the only thing that you see and care about.”

“Are you kidding me?”

“I completed the killing machine.”

“What is the purpose?”

“This is the most hated person that I have ever met.”

“Anderson, no one believes any shit that you say!”

“I am doing my best to be honest.”

“I am not involved.”

“What am I waiting for?”

“You will tell me what I need to know for success.”

“We are bringing men and material where it is really needed.”

“They will never find us.”

“We are eye to eye.”

“It is us against the world.”

“And what are you saying?”

“Anderson, you do not understand how the killing machine is mowing down the helpless in your living room.”

“What are you talking about?”

“Look at the casualties.”

“I do not want to leave the house.”

“You do not have to leave.”

“This is going way too far.”

“This something that I want more than anything.”

“Why can no one be honest?”

“Honesty is not really a high point for this family.”

“When did people start thinking that their families were representative of the key moments in American history?”

“We did incredible things with human traffic.”

“How did those machines work?”

“Leonore, what do you know about any of this.”

“Why are you blaming others for things that you did yourself?”

“Every time that I try to escape that shit in my life, it keeps coming back to mess me up. Leonore was trained to brainwash people. She knew how to get in their heads and fuck the shit out of them. Now, you are acting like this was just the past. Kiara, you know that this had been going on all along. And this has become my forever!”

“Is this going to do anything for me?”

“Kiara, you are not immune.”

“Quit complaining.”

“What is your complaint, Kiara? Have you ever been able to voice it without hiding

behind the mask?”

“Nelson, you can be so mean?”

“You are the one who is trying to silence me. This whole family is doing the same thing to me. They want me to shut up!”

“You know what I have been through. You have to understand.”

“No one is going to think that you are normal no matter how hard you try to hide it.”

“I am being sanitized. I am being purified. I am being homogenized.”

“I never thought that you would choose him.”

“He chose me.”

“You will make two hundred and thirty four choices in your life.

“Just as the picture starts to seem clear to me, the whole world starts going crazy on me.”

“I want to feel my body against the universe.”

“I want to see the house. I think that there is a mouse problem.”

“Can you regress a few stages for me.”

“This regression therapy does not work.”

“Why is the force interfering with your life?”

“Take this, and you will feel better.”

“I know where I want you to touch me. I need to make the connection.”

“These things only appear to be tied together.”

“Do you miss me? Are you feeling more excited? Do you feel triumphant?”

“Kiara, you are getting much better at this than.”

“These things happen on their own. And I can’t make it be any different.”

“You have a life now.”

“Why did you never give me a chance.”

“Quit trying to hide behind your bull shit!”

“Who told you to hang out with this guy?”

“Are you my mother?”

“What was your mother doing to try to influence your behavior.”

“You are messing with me.”

“I know who you really are.”

“There is not really here.”

“I want you to give everything that you have, Kiara.”

“Show me your checkbook.”

“That is really creepy.”

“I am everywhere!”

“Who is making this happen?”

“I can free all of you.”

“I cannot work any harder.”

“There is something missing in the picture.”

“Abby is coming with the kids later on.”

“Leonore, you made her perfect. That is all that you really understand.”

“How can anything be really perfect?”

“Maybe, you could make me something that would make me feel so much better.”

"I am so deep into myself."

"Steven, you not an expert at anything."

"I have become an expert on you."

"Quit interfering with my destiny. I feel as if I am engaged in this three-way conversation, and I don't know what I should be saying."

"Xander knows how to follow instructions. Nelson, you only know how to twist things all in a knot."

"How do I get out of this, Steven?"

"Whatever you try, you cannot shut me off."

"There is so much that you can do to help me."

"Please hold in place."

"I lost my love."

"There is no hope."

"Don't look ahead of you."

"I have seen enough already."

"We are back on the trail."

"Hold in place."

"I do not want you to see me."

"This is the imperfect touch."

"I can give you what you need."

"All that you understand is betrayal."

"I am flying asleep."

"I pulled my sweater out of the closet. It was the same sweater I wore when we first met. And you give me that look that said what in the world. And I just stared in front of me and wondered what had just happened."

"We need you to get close to him. He's weak. He's vulnerable and we can use him as an asset,"

"We are going to teach you science."

"How do we do that?"

"You are the perfect subtraction paradise."

"What did you just do?"

"You interfered with my shit."

"That is not how it is supposed to work."

"Do you have anywhere else to be."

"If anyone can get it done."

"Let me out of the cage!"

"She is an American female."

"She does not sound like that."

"I could have walked in your footsteps."

"I would have never done a thing."

"They are holding me downstairs."

"Someone is turning me into a prisoner."

"Nelson, I was taught to take no prisoners."

"What does that mean?"

"Xander is a man. He could have never surrendered himself to be a prisoner."

"Who turned the lights out?"
"Anderson, you do not know a thing."
"I know everything that you do and more."
"I want to cut my eyes out so that you will never be able to see."
"You should quit following me around."
"How am I going to get back to the house?"
"You are at the house."
"Can I sit with you?"
"Who are you?"
"I don't know anyone here."
"This is some hideous mirror operation."
"We are all on the same page."
"I am not really here."
"Don't you have anything else in your life?"
"I have my publicity business."
"That is all that you can do!"
"You are not in this."
"I am going back to my source."
"Steven, give me a chance. Set me free."
"I saw the light. I saw a light."
"Why are you doing magic tricks in this house. There is nothing that you can do to give me what I need."
"Someone can take care of you.":
"I am running this show."
"You sure ain't."
"Fuck this shit."
"The baby will hear."
"I am the baby, and you did not hear my cries."
"I am the baby, and you did not hear my cries."
"Gulp!"
"You will arrive soon."
"I am the largest fresh water fish."
"Bubble bubble!"
"Quotation."
"Double trouble."
"This is not working."
"I am glad that you are here for me."
"There is nothing else."
"I am in the bath.":
"Where is this going?"
"Mother never showed us how to get clean."
"Do you like it like this?"
"Kiara, no one will find me like this."
"Nelson, what are you talking about?"
"What do you want me to say?"

She was wearing this wonderful sweater. It said everything to me.
“Steven, how do you remember things like that?”
“I am more precise than you know.”
“There are making millions on this shit.”
“What do you care about?”
“I am in your house.”
“He lied to you.”
“They all do!”
“I am so sick of this shit!”
“Who comes next?”
“A savior.”
“I have been waiting!”
“This is the last!”
“Closed down.”
“Where is Nelson?”
“He is down stairs.”
“Mother brought the pies.”
“I have found a new man.”
“What is there to you?”
“Steven, you are not that far from me. You are a mopping up operation.”
“I will end it like this.”
“What is that noise downstairs?”
“Two spaces.”
“There is so much turmoil.”
“I would like to welcome you to our house.”
“Kiara, tell the fucking truth. Who is spinning the tale?”
“I am.”
“And what are you getting? A special literacy.”
“I can read between the lines.”
“The lines say go help Nelson.”
“So many variations of shit.”
“Do you want it? Do you really want it? I am going to burn you down for being this way!”
“Why did you let that get by you.”
“I disappeared on you.”
“I love your costume.”
“My favorite holy day is Halloween.”
“You are damned.”
“I loved the savior.”
“Get me a chicken sandwich.”
“They will never have the world on their side.”
“I cannot work like this.”
“I can do some accounting.”
“The ledgers are all blank.”
“Double booking.”
“Ask Abby?”

"Abby, what do you do at the job?"
"I make it go up and down."
"And Leonore."
"I keep it suspended in space."
"He tried to drown me."
"He said that it was some kind of baptism."
"I could not come up for air."
"This is the end."
"This is not practical."
"This is the end of practicality."
"No one knows that I am here."
"And you need to leave."
"The spring is flowing."
"That feels so good."
"Mother, you are such a shit!"
"Suck it through the straw."
"Maximum this, and minimum shit."
"I cannot believe anything that you."
"Switch sides."
"Switch allegiances."
"The Lord has money."
"Spend it all on me!"
"BINGO!"
"This is the other form of wheat."
"The spring is flowing."
"I drown in you."
"We have all gone through this!"
"You will never know what this means!"
"I have one more reel."
"We do not use reels. It is on a magnetic drive."
"It is a wave."
"They will read it and guide us."
"Can I join."
"No one is allowed to join."
"Someone has to get Nelson."
"Nelson will come up if he wants to."
"She can tell me everything."
"You are cursing the world and everyone who wants to help you."
"No helpers."
"You are in the here."
"I am all the was in the now."
"This takes the cake."
"How do I make it work?"
"Taste the blueberries."
"Do I need you as my father."
"Anderson, there is really nothing that you can tell me."

"I am so much better at this."
"Who is closer?"
"The enemy."
"You were the most original me."
"I watched and watched."
"I resurrected you."
"And you resurrected me."
"Is this a team?"
"Bingo!"
"Anderson, do not wake me up."
"You can go for a job interview!"
"You have a legacy!"
"I tried to do this on my own."
"It did not succeed."
"You have it."
"I spent hours in silence."
"I am so close."
"There was a Xander, and he was a noble son."
"He was a collaborator. He betrayed the curve."
"The cause."
"Xander is all greatness."
"What do you need?"
"I cannot hang on."
"I do not want to disturb."
"Shut the fuck up, Leonore."
"This is a big family."
"Who does not know?"
"I have a performance, and what do you know?"
"The four of them will say no go."
"Do you have some wisdom."
"This is kind of forever!":
"How do you all do it?"
"I am a little shell-shocked."
"Your brother of your is still in the bomb shelter. Maybe you can rescue him."
"We all know a game."
"It will not save any of us."
"I want you all clean."
"We cannot get clean!"
"Time to leave."
"Time to self-destruct."
"This is all free!"
"I need a longer description of what is wrong."
"ANDERSON, ANDERSON, ANDERSON!"
"Leonore is doing a great job at her shit."
"That makes me feel so hideous. So hideous."

“What is that scandal? That you are the scandal. Or that he sees you as a scandal. He sees the truth, and what do you see.”

“Close the door!”

“He has already escaped.”

“First in, last out.”

“We are in a tent.”

“Laughs.”

“What are you trying to rub off?”

“I had a friend.”

“Kiara, I need you to meet me with the plans.”

“What happened that first time?”

“Mother said that they needed to bring you down.”

“And how does that work?”

“How did we end up in this place.”

“There is nothing to it.”

“This is how you end up here.”

“That hollow feeling rolled through me.”

“How could I deal with this?”

“It is not normal.”

“You don’t need drugs with all the shit that she does to us.”

“He is pulling the strings.”

“Does anyone know?”

“Where does the state subsist?”

“I have it on my television.”

“She had it on here television until it could be seen no more.”

“Nothing is ever seen!”

“I am asleep!”

“There is someone watching you.”

“You are so splendid!”

“Is that all? Can’t you offer something more?”

“There will be no reckoning.”

“I kid you not!”

“What do you want from me?”

“I want you to admit that you are in the same bloodline.”

“Where does this resolve?”

“The teeth thing.”

“A phantom.”

“I do not like to remember any of this shit.”

“There will be no reckoning.”

“There is a bell ringing.”

“I am salivating.”

“I want my dinner now.”

“Do you want to eat? You eat like a bird.”

“I do not want to think about any of this.”

“It is all coming out. All the craziness in my head is seeping out. I am a zombie.”

“You are living in your shitty mess.”

“I am disinfecting.”

“I am perfect.”

“No one knew what was to follow.”

“This is toxic.”

“She forced you to make faces.”

“Oh God., Mother, why are you making me like this.”

“I am the only one who understands it like that.”

“I am going back in time.”

“I have no fear.”

“Is that what I am supposed to take?”

“He has blue eyes.”

“What is this shit that you believe, Kiara?”

“I cannot catch up.”

“I know that you are hearing voices, but they are going away.”

“We are all going away.”

“Mother, I need you. Smother me with your hugs.”

“I cannot breathe.”

“Nelson, what is your complaint.”

“I cannot believe this shit.”

“You cannot make money by taking from the poor and giving to the rich. But you are doing it!”

“What do you want, Nelson. We have given you everything.”

“They have given you everything, Nelson. What is your complaint.”

“Firefly, are you going to betray me too. You wear your complaint.”

“What are you trying to tell me?”

“What do you want me to tell you?”

“This is blaring.”

“What is a mother?”

“I need to escape.”

“I understand. But it still makes no sense.”

“They tell me that I will never die. And I will be resurrected.”

“This is not being split in the right way.”

“Where is this all going?”

“FACE TO FACE!”

“You want me to feel bad about myself. As long as I feel bad about myself, I will do nothing to change anything.”

“Who is pulling these strings?”

“This is how it has always been.”

“As it was, it shall ever be.”

“What is this mumbo jumbo?”

“It is the soup of the day.”

“Does this fold over?”

“I am showing what I got.”

“You really have nothing, do you?”

“You have to get to me.”
“This will all be perfect when I wake up.”
“I am not going to get out of here.”
“I should not have spent a thing.”
“Where can we hide?”
“On the top floor.”
“In the basement.”
“Nelson is holed up in the basement.”
“Have you learned your lesson?”
“What is this about?”
“There are some things that I want someone to see.”
“Are you watching?”
“You are totally wild.”
“Are we working together?”
“Nelson is under siege!”
“You should have listened to me.”
“If there was somewhere to get out, then I would really be out.”
“I find a way really to get out.”
“You do have a high tolerance.”
“You don’t know how this works.”
“I never had a voice of my own,”
“What about the paradise that I offered you?”
“What about that paradise, Kiara? Was that an open offer? Or an offer just to me.”
“What are you saying to me?”
“What are you not saying to me?”
“I can help you to touch the ground.”
“Where does the ground touch itself?”
“There is a thin layer of sand. This is the knowing. Kiara, can you ever know?”
“I know more than you know. I am the river and the sand.”
“The river has run dry, and the sand has all blown away.”
“We are destroying ourselves.”
“We both agree.”
“Then do something about it. We are the beginning of the end.”
“Kiara, this is the same story. Just a different thief.”
“The one who is going to be destroyed is the one who is going to destroy you.”
“Don’t be a hero.”
“This changes everything.”
“There is nowhere to run.”
“I have lots of friends.”
“Buddy, why did they do this to you.”
“There is only one way out, and a million ways in.”
“That is called humanity. Do you know what that is all about?”
“What is this for?”
“You are the savior.”
“Can you get out the car?”

“We know what we are looking for?”
“What about the mark of the beast?”
“I ain’t going anywhere.”
“Kiara, where did you go?”
“There was a time when the sweater shot would have been perfect.”
“I do not want to turn against the Lord and Master.”
“What are you up to?”
“This is not working.”
“Someone is going to have to close me up.”
“I am clean. No one will touch me.”
“This is touching powder. Take some.”
“How does this work?”
“This is a time to hunt.”
“There is no way out of here.”
“Face to face. Do you want to go face to face.”
“There is a sparkle here.”
“There is a another way in.”
“That is a fair one.”
“No one is going to get up from that one.”
“This is the law here. This will always be the law here.”
“Did you know that in the body? Kiara, is that what your body told you? I was looking for neutral territory.”
“I one this one for the team.”
“We are going to take this back from you.”
“You have lost too much to gain yourself back.”
“When I left you, I left you for good. I left myself for good.”
“I am a winner. This is how you do it. You have to lose part of yourself. Then you win it all back. And no one can touch you. You know what that means. There is no morning or night. It is all perfect.”
“This cannot be stopped and this can not be started.”
“Take care of it for me.”
“Some things cannot be taken care of.”
“I need this to be clean.”
“I am all clean. I have cast out the demon.”
“That is what makes me sick.”
“You will feel better.”
“I need somewhere to disappear.”
“We can lose the paper work on you.”
“Does that mean that I lose all traces of my past.”
“Only the bad stuff. I can lose you, Steven.”
“Kiara, the government has records on you. Nothing but records. Do you know what that means?”
“The world will grow hotter, but my world will stay the same.”
“I think that I can find you.”
“Is there something that I can do for you?”

“You can help me to clean up.”
“I am protecting my world.”
“Do you think that we can be friends?”
“I was coming for you.”
“That is not enough to end it.”
“And what are you protecting?”
“You were out to get me.”
“I am going all the way out.”
“Someone could fight for hours. Kiara, can you fight for hours, and all that means.”
“There is pleasure.”
“This makes me feel safe.”
“Why would someone take another person’s hard-earned work?”
“That’s your baby boy. Tell me about Franklin’s daddy. What does he do to the soft-boiled egg.”
“These are friends.”
“Guess, I’ll be hitting the road.”
“We don’t work together.”
“We used to be friends.”
“Everyone used to be friends.”
“I can be everywhere. Steven, how can you reach all points in the world.”
“When all points become your disappointment, when will you get to where you want to go?”
“I am there before any of you.”
“That seems like something fair.”
“Do you hunger?”
“I was born in hunger.”
“I don’t want you to go.”
“I am already long gone.”
“How are you measuring that?”
“Do you write this for yourself?”
“Do you just love for yourself?”
“I am piecing together puzzles.”
“Do you have a puzzle to piece together?”
“You’re the only person that you can talk to.”
“I say things that are not true.”
“I need to save myself.”
“This is not a place to run to. I am not a last resort.”
“I am not a body double.”
“I remember you what you were in.”
“I do not want to get wet.”
“It is only for one day.”
“This is going to be a big job.”
“We have some things to talk about.”
“One on one.”
“I gave my heart to all of this.”

“I can make you feel better.”
“Do you know what is happening?”
“Do you see what is coming?”
“Kiara, do you care enough to protect for me?”
“I cannot make a life out of one kiss.”
“That is poetry.”
“Who are you working for that makes you this way?”
“We are going to have to do a job on the past. Where did it start, and where is it going?”
“I need you to get me out of here.”
“This is how we all get free.”
“Kiara, will you ever get free. When you gave me your soul, what else did you give.”
“I know a great restaurant.”
“Can any of this make any difference?”
“Can you make any difference?”
“I can cover you.”
“I have never touched heaven.”
“You told me that you did.”
“When you first looked at me, I touched heaven. And I knew that was me.”
“I am almost up there.”
“Clear all of this out of me.”
“The agency has created the perfect heaven for you.”
“Are we allowed to do that kind of thing?”
“I could go in for that kind of thing.”
“I could have always go in.”
“What were you thinking?”
“I was going to get out before I went in.”
“I am losing something that has nothing to do with me.”
“This is what we all want.”
“Who is the judge?”
“I went to law school.”
“This is a lot easier than I thought that it would be.”
“I wish that you could explain it all to me.”
“There are two side to every story.”
“You don’t know what is really happening.”
“I didn’t say a thing.”
“There is no forgiveness.”
“Did you give me forgiveness?”
“Steven, is that what you want? Does this government give you forgiveness?”
“There are laws, and there are functions.”
“What is a function?”
“I can breathe.”
“None of this is going to affect me. Then it is going to affect me more than anyone in the world.”
“Why are you taking things away from me?”
“I know how this works.”

“And you said that it was okay.”
“This is not respectful.”
“Get your fucking hands off of my fucking stuff.”
“I was not by myself. I was with the Lord.”
“I do not think that is a good idea.”
“I want to give him everything. I report to the Office of the Lord.”
“That is the the center of the agency.”
“I an over you.”
“What does it mean? What does it mean to be over you?”
“I eat, and I am happy.”
“I need to be happy.”
“Go to the restaurant.”
“That does not seem to be important to me.”
“I want what you want.”
“Do not touch my drink?”
“What are your dreams?”
“I do not have any complaints.”
“I thought that you were back, but now you are completely gone.”
“What is your dream?”
“Are you lying to me?”
“Who lies? Who takes risks?”
“I go in before you go out.”
“We share things.”
“I do not play games like this.”
“This is not fair.”
“I do what I want to do.”
“Can we go back to those thing? Can you make me believe that I belong?”
“How does that work?”
“This is never supposed to be right. This is not supposed to be fair.”
“Take it up with the director.”
“I married the director.”
“No, I do not want to see you.”
“This is going to turn into a conflagration.”
“Why are you like this?”
“Professor Ding Dong, what do you think about?”
“I think about ringing a bell.”
“Do not call me.”
“I should not be like this.”
“Then you looked over at me.”
You looked over at me.
“I love your smile.”
“How many smiles, Steven?”
“Everybody loves you.”
“I could get hurt trying to do this.”
“There has to be another way in.”

“You can clean the yard.”
“I tried that. It kept getting worse.”
“Can I get closer?”
“I do not want to get any closer to the bone.”
“I could go to hell forever for this.”
“What is that about?”
“No one understands.”
“What does that mean?”
“She loves you more than anyone can love you.”
“How does that go?”
“All these memories were made up by the agency. They told me that. And now I can forget all of this.”
“How does that work?”
“I am the heat and the light. I am where it begins and where it ends. Love is inside of me.”
“What does this star making mean, Kiara?”
“We are so far out of out?”
“Nothing could be more perfect.”
“This is not right!”
“Where is this going to end up?”
“It doesn’t take much.”
“How does this go?”
“I bring water.”
“You collect these dreams, and they become more than dreams.”
“What is not possible?”
“You are not possible?”
“There is that one moment when you could have been yourself. But you bought a dress online, you bought perfume, you bought it all from the agency. You bought it all.”
“I have something to confess.”
“I want to be close to you.”
“The Agency is an extension of the self. That immolation of the self in wanting and not wanting to be wanted.”
“This is not right.”
“You seemed helpless.”
“Kiara, I am not helpless.”
“You scare me. I am going to go to jail for this.”
“This is where we started.”
“This is ground level.”
“I have a script. And you do not have anything.”
“Are you even going to talk about this?”
“My whole reality is going to jump the rails.”
“Go to the light!”
“What do you want?”
“Leonore, I can never have what I want.”
”This was a family created by the Agency. And they believed the rules. And they

believed the life. And they believed the family. That was all that mattered.”

“Who is making noises?”

“I do not want to hurt myself. I am a child. I do not want to die.”

“Tomorrow, this will be the beginning.”

“I do not want to do it like this.”

“Let me have my own life.”

“You can never escape yourself.”

“What does the Agency give you in return.”

“I want to get saved for myself.”

“I need more light.”

“I need to see the keys.”

“I need to see the shape.”

“I want all of this.”

“This is not helping.”

“How can we get the Agency to stop telling us who we really are?”

“Oh why, oh why.”

“I do not really want this. I am making up a history as I go along.”

“This is all that any of you can do.”

“You need to push harder.”

“I am not looking for your excuses. Your excuse of a life walking around in a shell of a man.”

“I made it better. I did all of this for you.”

“Walter, I did all of this for you.”:

“It does not all work this way.”

“I never thought that I would get this far with you.”

“This is a path, and we all come back to do.”

“Are you going to go one on one?”

“They have all this info. And they collect it in one box. And it radiates out. And they will find you if you try to disappear, or you try to do something about yourself.”

“Does Walter say that he loves you?”

“Walter has all the papers. That is not enough.”

“That will never be enough!”

“As the whole world expanded, the mind contracted. This all became one idea.”

“I am a cookie. I am digestible. I am going somewhere.”

“I knew that this was going to happen.”

“Is that how it usually happens?”

“That is how it happens all the time?”

“Walter tells me things that you never could.”

“Walter will forgive you.”

“I cannot forgive you for working for the Agency. For hollowing out lives. For putting together things that were not meant to be put together. Who are you? Who will you ever be?”

“I cannot help.”

“No one can help.”

“What was that noise? Did you catch one? Were you working for the Agency?”

“You weren’t at school today.”

“I was counting my pennies.”
“Where is that going?”
“It could be the foundation for an investment.”
“What good is that going to do?”
“I am changing things.”
“I am chanting things.”
“It is time to put on the sweater.”
“You make a choice.”
“Agency Choice.”
“I play for my teams.”
“You are a rookie.”
“You have the words.”
“Daddy gave me a vocabulary test.”
“What is collaboration?”
“What is a traitor?”
“What is democracy?”
“What is freedom?”
“What is surveillance?”
“I will eat the apple.”
“Is this Eve?”
“I am being drawn badly.”
“What story is this?”
“Rapunzel.”
“The golden road.”
“We are getting to end!”
“The good witch.”
“I know things.”
“Everyone wants to know things.”
“That is getting a little too close.”
“I miss close.”
“Burrow deep.”
“Another rodent.”
“I can get deeper than that.”
“Do you have equations?”
“The tale of the tail.”
“I am going to take a chance.”
“What kind of choice will you ever take?”
“I will not complain.”
“You can get your reward.”
“You need the fuel.”
“That is how you were able to control.”
“You need a gas mask for that piece of a shit.”
“It does the job.”
“What does that mean by do?”
“Are there any questions?”

“What did I do wrong?”

“You missed chemistry class.”

“No shoes.”

“You were a transcendental arrangement.”

“I have my own version.”

“Take this.”

“I have some room.”

“You want more cookies.”

“Steven, you have the opportunity to ask me any question that you want. And you are not doing a very good job of bringing history back to the book.”

“I had a quiz, but you are doing a good job to change the show.”

“I make it happen while I sleep!”

“This is not about me.”

“This is a singular.”

“Wake up, Kiara.”

“I do not need a wake up call.”

“What do you have for me?”

“What is making you like this.”

“You are sleeping through your life.”

“That is a Sleeping Beauty thing.”

“I am not going to eat the apple.”

“Who is the competition?”

“No one will understand.”

“Is that you?”

“What is that?”

“Is that you?”

“Wake me up when this is over!”

“That is how the new history works.”

“You are missing the argument.”

“Can you hear me?”

“It is no longer about hearing. It is all about understanding.”

“Is this the museum of Kiara?”

“She wishes. This is a spell caster.”

“How does that work?”

“Advertising.”

“For a life.”

“Can you make change.”

“First, you need to have it. Then you need to know how to do it.”

“I may need you later on.”

“So does the government.”

“So does everyone.”

“I have to work when I am sick.”

“What is work? What is the world? What about those who suffer in real pain?”

“I suffer in such extremes.”

“You discover something that you want.”

“Where have you been all my life?”
“Why have you been all my life?”
“Which of us is keeping notes?”
“What should be in the notes.”
“There is a manual.”
“Where should I be next?”
“We are both work on scripts.”
“What are we going to become?”
“What was need to become.”
“What is your legacy, Kiara?”
“I want to stay at home and right.”
“What are you writing?”
“A funny story.”
“This was a thread.”
“Threading the needle.”
“Is that going to be enough to change anything.”
“Not much is going to change.”
“I am going to run out of time.”
“That is how Leonore works.”
“I had nothing to do with it whatsoever.”
“Do not forget!”
“I am so far so good.”
“And I am so good!”
“I have one last option.”
“I got some good stuff.”
“Kiara, are you a superstar.”
“That is what Daddy said.”
“Where were you when history happened?”
“Listening to D!”
“How does that work?”
“Do I have to keep watching this shit!”
“I need to get off this thing.”
“What are you pretending?”
“That I am not asleep.”
“You are out of yourself.”
“I cannot give you anymore.”
“What are you going to give me?”
“Something tasteful.”
“Something that I have grown to love.”
“You are too comfortable.”
“This is pure.”
“I asked for what I wanted.”
“I want to be all there.”
“Can I watch you play?”
“I need to stay private.”

“Do you need to take care of this?”

“I have the gold inside.”

“You need to be speculative.”

“Sometimes, you need to be where you got to be.”

“This is a clean shave.”

“I want more than that.”

“I don’t think that this is fun.”

“None of this is meant for you.”

“I will make it back.”

“You let him have this.”

“Steven, what are you trying to tell me.”

“That has never been the question. What did you tell yourself? Be loyal like mother!”

“I had to do it!”

“I had to do it!”

“I had to do it!”

“You couldn’t do it.”

“LAST CHANCE!”

“What do I lack?”

“A little commitment.”

“I am committed to my life.”

“We can peel the I off.”

“One choice.”

They opened up Leonore, and they discovered her machine part was malfunctioning. It ceased taking instructions from the Agency.

“I have spent all my life to achieve this level of advancement, and, now, you are trying to take it away.”

“Don’t worry, dear. We will restore full functioning.”

“This is better than watching the news. Everything is fed to me as a big wave.”

Nelson was tied up in the basement.

“Let me make it clear to you, son. Either, you learn how to obey orders, or we are going to have to do a lot worse for you.”

“What could that be.”

“Every man for himself!”

“You are not a man, Leonore.”

“Shut up, my dear son. I don’t want you talking to your mother like this.”

“I’ve got this one.”

“Kiara, what are you talking about?”

“Leonore is not going to complete the job.”

“And how are you going to be able to contribute?”

“I know what my goal is!”

“This is everything that you have, and it still is hardly enough.”

“How did you get on board?”

“Are you telling me that the director is consulting with your family?”

“What did they give you?”

“A lack of urgency.”

“You have only one choice. Xander is going to have to take care of him.”

“What do you mean by that?”

“Xander has been trained to get a job done. And Nelson is becoming a burden.”

“Can you make it look like an accident.”

“I have never had a real friend before.”

“What are you talking about, Kiara? You are working for the Agency. They are all your friends.”

“Xander, do you just look like a dumb fuck? Or have you adopted that pose.

“You need to make sure that there are no witnesses.”

“Someone in your family would do something like this

“You have a lot of energy.”

“So what are you in here for?”

“I am doing my best trying to forget.”

“Kiara, you are going to remember all this crazy shit!”

“You will always feel pretty much the same way.”

Your smut is getting in the way of my story.

“Deidra, what do you want to tell me about the body. Describe the shapes and turns. Introduce me to the secrets of passion. Where do these adventures take me?”

I know what you want. And I know that you want it all the time.

Have we dispensed with the interference of Steven Fisher?

“What are you doing?”

“I am writing a novel. I am telling my story. I am letting people do things to me.”

“You are trying to be crafty.”

“I hope that I am conveying a little more than craft.”

“Steven, have you developed an inferiority complex?”

“Sometimes, I am uncertain if I have the audience that I want.”

“Maybe, you should write equations on the sides of buildings.”

“What is that supposed to mean?”

“There are forces and there are forces.”

“He ran out of paper.”

“It is wonderful to see your ideas written big.”

“Are you looking feverish?”

“What is the equation for fever?”

“More serious than personal doubt, but not as extreme as an epidemic.”

“Do I remind of that voice?”

“The voice over, or the conscience.”

“Is the conscience simply a voice over the voice?”

“A conscience is an unnecessary appendage in a world overwhelmed by its obsession with irony.”

“What does that mean, Deidra?”

“I thought that was your line?”

“Deidra, here is the pen, and here is the medium. Do you want to take over?”

“Steven, why do words manifest themselves after the fact?”

“How do they manifest themselves?”

“By subtraction.”

“Did you study in the school of subtraction?”

“I prefer total summation.”

“The sum of belief and doubt.”

“That is how St. Jerome defined life.”

“I thought that he saw it as a living outside of the self.”

“What else is there besides integrity.”

“I am too involved for it to be anything else.”

“She has returned.”

“You are not going to write about Lexa any more, are you?”

“Deidra, this could be your art.”

“I only need to sleep.”

“You are not letting me assert myself.”

“What is upsetting you?”

“I finished a motivational class with less of a will to commit myself.”

“This is something bigger than big.”

“Bread basket behavior.”

“What else should I put in the basket?”

“A gas mask.”

“How does disaster play into your portrayal?”

“I am trying to discover a deeper system.”

“Do you think that you can hold in place and not let anything affect you?”

“How much did his religious belief interfere with his portrayal of history?”

“I think that he sought to master the past so that he did not have to deal with the changes going on in the present.”

“He was very good at understanding the changes going on in the past.”

“What made you decide to station yourself here?”

“I don’t think any field would have had the same impact.”

“The Fields of Mars.”

“The Fields of Resurrection.”

“The place of definition.”

“A different place than a place already known.”

“How he could be so other than himself?”

“That was his skill.”

“How are your observational skills?”

“There is a difference between seeing and noticing that you are being watched.”

“Do you have a fear of being watched?”

“I think of myself as performer.”

“Do you have an act?”

“I am funny.”

“Is that a performance?”

“I am putting together something. A life. I want to think that my life contributes to another view of the world.”

“By being a martyr? Will that produce the result that you are looking for?”

“I don’t see myself as that dramatic. I am not a big fan of pain.”

“What delights you, Deidra?”

“What makes you happy?”

“Do you want a big answer or a small truth?”

“I want to forget the bad things in my life.”

“You have come to right place.”

“That is why I am a comic.”

“Who is talking?”

“Someone who cannot survive without someone else talking at the same time.”

“I can speak and listen at the same time.”

“What happens when you are interrupted?”

“I get really confused.”

“You remind me of someone with a lesser act.”

“I am not really a writer. I do not have that much self-consciousness.”

“I have too much self-consciousness.”

“I am not really a writer. I have too much self-consciousness.”

“I need to recover from the flu.”

“Recovery come slowly.”

“I could offer you lessons.”

“Do people really make such offers.”

“If they have the ability. Do you want to do a book?”

“Steven, I do not need your interference.”

“This could be a whole book.”

“About what?”

“This is so meta?”

“You can write yourself out of the story.”

“What does that mean?”

“You can be so totally dishonorable that you can make it impossible for anyone to justify your motive.”

“Motivation has little to do with behavior. It is all conditioned. You do the stupidest shit, and afterwards, you are trying to something really stupid that you did.”

“An unexamined life is not worth examining.”

“Steven, is there something that you really want to say to me?”

“This is a moment when all these stories come together.”

“That is not what I am talking about.”

“Steven, I signed up for a creative writing class.”

“A friend of mine is going to be teaching eight year olds how to write poetry and short stories.”

“Steven, you are not taking me seriously.”

“What do you think that writers do?”

“I have a lot of unanswered questions in my life.”

“It is better not to worry about shit like that.”

“Are you telling me that writing isn’t therapeutic?”

“I see therapy as a way of escaping something that has already started. This is more about avoiding something before it gets a chance to start.”

“Are you questioning my method?”

“You want to go back and unwrite something that has already happened.”

“Do you have an alternative?”

“You could try to grasp bigger events in history.”

“Events that I have little to do with.”

“And this is going to make things write.”

“I have definitely crossed a threshold.”

“I am existing in million different places.”

“Do you really wonder about such stuff?”

“Who does?”

“This is beyond any illusion of irony.”

“How one person could destroy the whole world.”

“He would not hesitate.”

“I wish that I could do things like that.”

“This is too good.”

“I have wondered about this all my life. I never knew if I had the ability. I had these little stories. An argument with my sister. Unrequited love. Betrayal by someone who I trusted.”

“There was this girl who went to high school with me. And we were the best of friends. And I started going out with this guy who I had like for a long time. And I figured out that she was making a plan for him. Not only that, but he seemed to be going along with her.”

“The guy was never worth it.”

“It is easy to say that after the fact.”

“What do you do?”

“I go places.”

“I get things done.”

“Deidra, are you part of this.”

“I needed to tell myself that he did not betray me, but someone who he thought I was.”

“Someone she thought that I was.”

“Why was she so trusting?”

“I have found my place.”

“I do not want to lose this one.”

“I understand that social disaster.”

“You let it happen. You make it happen. You force it to happen.”

“You better have a good story.”

“This is where it is all stored up.”

“Hedge.”

“Real.”

“Real is only as real as real is as close to.”

“I am making contact.”

“You are getting me angry.”

“Deidra, do you want to get angry.”

“I figured that it was all part of the exercise.”

“You are speeding things along.”

“Do you have money in your account?”

“What is this about?”

“The lesson is not free.”

“Steven, I have more to teach you.”

"What are you trying to escape?"
"We are going to do the escape exercise."
"This is my private moment. No one can interfere with that."
"How does that relate to an understanding of the writer."
"Wow!"
"What do you need to tell me?"
"You don't have to include everything."
"I like what I see."
"A rumpled trench coat."
"I am trying to choose images that have no connection to what I see."
"Is that an exercise?"
"We could call it that? A sense of projection."
"No one can understand what I feel."
"Do you feel persecuted?"
"Deidra, do you feel persecuted?"
"I feel as if someone is trying to take away something of value for me."
"You could let it age."
"There is no future in my future."
"What does that mean?"
"It is all set in a perfect way."
"I am not trying to make sense to you."
"What are you looking at?"
"I am looking at you,"
"What have I done wrong."
"This is going to end very quickly."
"Do you have something witty to say?"
"I am not going to participate in humiliation theater."
"Don't you think that a little humiliation is essential to your development?"
"This is going much better than I hoped."
"Answer the question."
"People needlessly answer questions."
"What does that mean?"
"Life is meant to give answers."
"Your art has to speak for itself. I hate people who have an answer for everything."
"You are supposed to crack a joke here."
"You have been funny all your life."
"You lock the door, and you realize that this is your life."
"This is your house."
"This is your house."
"I can help you with a refinance."
"Is this a joke?"
"I do not have a house."
"If I had a house, it would be the basis of the change going on in my life."
"What is happening?"
"What is happening?"

“What is happening, here?”
“I can help with a refinance.”
“You really worked on this.”
“Sometimes, I get tired of all of this.”
“This is supposed to say something to you.”
“I can help to redo you.”
“I am working for you.”
“Are you working for me?”
“I make my own money.”
“But you want to trust me to make money for me so that I do not take from you.”
“I am already so over this.”
“Deidra, can you do anything with these characters.”
“No one has very much motivation. It is a about one thing.”
“The rat’s motivation.”
“The sugar pellet.”
“How much nutrition in the sugar pellet.”
“Have you hurt the animals?”
“It that an intention.”
“I am looking at a complete system with a solution.”
“One thread. One series of operations.”
“Is that breakfast?”
“That is a completion.”
“So is class.”
“I am not in school.”
“You are part of a scrip collective.”
“This is not all about me.”
“We all add words.”
“We add an act.”
“We reveal something about ourselves.”
“We try to top each other.”
“We have already topped each other.”
“And there is so much that you do not know.”
“Deidra, there is something that you do not know.”
“That is the story. That is the system.”
“That is how it develops.”
“That is how I am developing.”
“It is not as devastating as it seems.”
“Steven, are you going to teach her creative writing?”
“She has agreed to look over one of my books.”
“Are you going to pay her?”
“She wants me to help her with her writing.”
“Help her how? Are you going to change things?”
“She wants me to get something published.”
“Do you do that?”
“I told her that I would let David look at it.”

“Does David do that thing? Does he take unsolicited manuscripts?”

“It really could be what he is looking for.”

“I am really looking for ways to save the amount of work that I do.”

“But you want me to get a book published.”

“That is more fun.”

“If you don’t review the manuscript, I don’t think that David can do a thing.”

“David can do something.”

“I need to see what you have. This is not a matter of bragging about what you have done. He will look at it and know first thing.”

“Maybe, you could take a little peek and help me with things.”

“Honey, this will really do you well.”

“What are you trying to tell me?”

“What we are trying to tell each other. You want to be a writer. You have to be committed to doing this You have to be willing to reveal something about yourself.”

“This is not a peep show. I have some integrity.”

“You need a persona.”

“What is that?”

“Someone who you can share with others.”

“A PR kit.”

“A little more involving.”

“I know what you are talking. I create personas for a living.”

“But it is hard to do that for yourself.”

“Something like that.”

“What do you want to know?”

“I can help you.”

“You can’t be serious.”

“I don’t know who you are.”

“You are who you want to be.”

“I could never measure up.”

“No one can. Measuring up is not what is expected.”

“What did we leave out?”

“We never left out a thing.”

“This is more like chapters.”

“Deidra, can you explain chapters.”

“This is all about not looking.”

“Forgetting things.”

“Interrupting things.”

“I do not have much control where this is going.”

“That is why you need an editor.”

“And an editor is going to impose his point of view.”

“Deidra what would you do?”

“I would laugh all night. That way, I wouldn’t have to do much work to finish up. I could go to bed.”

“Do you want to do this? This is not like work. If you decide not to do it, it just never gets done.”

"I am not driven like you."
"I am anything but driven."
"And what do you do for that?"
"I cannot even keep up."
"I am part of the incipient forgetting age."
"We are selective."
"Is that what makes you a writer?"
"This is a little too tricky for me."
"I am way behind the curve on this."
"Deidra, you are under no obligation."
"I am feeling as if there is something that needs to be said. Something that I am not saying."
"You carve away these outer layers of the self. What do you have?"
"Lemon custard."
"That is not tasty enough."
"I have one question. Are you going to penalize me for late work?"
"Are you going to penalize yourself?"
"You do not expect something that I do not have."
"What do you have? What do you need to tell me that you have not?"
"What is on every page. Where are the calculations?"
"Did you have some old sheets?"
"Are you telling me that you lost your book?"
"I can save you on this one."
"Someone took this."
"I was doing an etiquette book."
"I was working on interior design."
"Do you see what you like?"
"How much have you complete so far?"
"I cannot hold you to this. I cannot force you. This will all happen in good time."
"I want some lemons."
"This is so good for my spirit."
"Sometimes, it is better to plan it without ever writing it down."
"The writing lets you forget it so that you can remember something else."
"This is more than I want to think about. More than either of us wants to think about."
"What comes next?"
"What ever comes next?"
"I do not want to think about this. Steven, this all becomes such a burden."
"Everything will just unravel."
"You could save money and time."
"I saw what I liked."
"You are a little too wonderful than I expected."
"I need to write about what is wrong with me. I need to write about my flaws."
"That might be a beginning, Deidra. But what good is going to come of any of this."
"Is there something that you are afraid to ask me?"
"I do not think that honesty comes from revealing your weaknesses. You need to write

from a place strength.”

“This could be the time to change.”

“I am not even thinking about it.”

“Can you even keep still.”

“I want to share.”

“There is so much to share, Deidra.”

“I do not know where to start.”

“You told me that you had a story.”

“A dissipation story. Is that the kind of story that you want to hear?”

“I do not have the skill to close a book that I have started.”

“It is a discipline. You decide that nothing else is going to happen. You quit reading.”

“Steven, whatever happens in your writing.”

“Seismic shift in the development of humanity.”

“Development or simply the passing of time.”

“The book reopens.”

“There is only one.”

“There is only one story.”

“I do not appreciate any of this.”

“I come here to get tanked.”

“Are you succeeding?”

“We are all succeeding.”

“You don’t hold yourself to a very high standard.”

“I need to reveal something about myself.”

“What is it?”

“I have never been good at keeping time.”

“Do I need to keep up with this?”

“History is defined in stages.”

“Should my life be divided in stages?”

“I could erase it all.”

“There are traces.”

“Not of the first pass.”

“You are going to have to copy what you are copying.”

“I feel as if everyone is watching me and laughing.”

“Are you afraid that I am laughing at you?”

“Are you laughing at me?”

“I do not have time to interrupt your life.”

“No one ever does.”

“I do not want to destroy anything that you are doing.”

“Are you preparing this?”

“Are you trying to make a mess of your life? Or does it just happen?”

“Are you trying to make a mess of my life?”

“You are getting good at this?”

“How long have you thought about this?”

“What is missing?”

“Does this happen on its own?”

“Are there question that you need to ask? Are there ways to make yourself better?”

“I didn’t think that this was supposed to be a personal story.”

“Where is your wife?”

“Where is your husband?”

“Do we wait for the kids before we have a narrative?”

“That is a start!”

“That is a faith that comes true.”

“I think that I could help you to change things.”

“That would ruin my ability to tell a story.”

“You have to be very faithful to the truth!”

“I am all about the system.”

“I have lost all sense of trust!”

“I want to tell a truth?”

“I was given this body. And I think that I want to trade it in.”

“You can do whatever you want. But it may defeat the intent of telling a story.”

“How do you both get along with each other?”

“It is a great idea.”

“We can both make it perfect.”

“This is not meant to be complimentary.”

“Rigor.”

“I am not going to move.”

“Were you trained?”

“What is wrong?”

“My computer is not working?”

“Is that really a concern?”

“I have lost my direccion.”

“You draw the outline. Then you spend time shading and filling it in.”

“I went to art school.”

“They taught me what I could and could not do.”

“What was the moral component?”

“Deviation was thought of as a personal choice. This was critical toward acquiring a personal identity. This was my style.”

“I found a manual of style.”

“I want to tell you something.”

“Do you have a letter of introduction?”

“Why is the letter of introduction so important?”

“I want to be recognized.”

“What if you wrote your own letter of introduction?”

“Do you have anyone else to help you out?”

“I am not a big fan of the letter.”

“There are so many pieces of paper.”

“These are receipts.”

“I want to tell you what is necessary.”

“Absolutely.”

“This is veering through disruption.”

“This is personal.”

“You are personalizing history.”

“What does that mean?”

“Obscuring the issues that matter. What is your rate of pay? How long have you been working at the company? How are they protecting their profits? Are they making decisions in favor of those who work there.”

“I am only person who works.”:

“I have other interests.”

“Worry about it at home.”

“I match my receipts to my plans for the night.”

“If you have a complaint, you can bring your own.”

“So many days of not being myself. I needed to get myself back.”

“Doing art or becoming the art.”

“This is more a technical thing.”

“What do you favor?”

“What makes you feel right?”

“How do you get the conditions right?”

“We were over you.”

“How precise can you be?”

“There is an image inside my head and an image outside of it.”

“Do you like to break things?”

“These are images.”

“We want to be recognized.”

“There are images in one column and pictures in the other.”

“I am glad that you are taking your time to make things work.”

“Do you care that much about this?”

“The caring plays a significant role in making things work.”

“These are pictures of living things.”

“Do not leave before I have a chance to talk to you!”

“What are you doing to make things harmonious?”

“Do you have a place to go?”

“I need to ask.”

“I have a book. I have a family.”

“The book collects family details.”

“I have a pet. That gives structure to my life.”

“Can someone take care of my cat.”

“Someone will look all of this up.”

“Who is the guide?”

“You have a lot of style.”

“I can feel it coming on.”

“We need recognition.”

“What are you fighting for?”

“I am a little uncomfortable.”

“This is going last for a long time.”

“You need to expect this.”

“Are you being cautious?”

“Is that why she left you?”

“What?”

“You told her that she needed to prepare for these things. Is that part of heartbreak in your eyes. Do you make these things happen?”

“I was hiding somewhere.”

“We need to keep the party going.”

“No real social change is going to happen if you don’t beat the early bird. You need to assert a clear direction”

“What are you plotting at home?”

“I am not sure if I am just supposed to forget things.”

“You have all these reminders.”

“I have no idea where I am, but all these happy reminders.”

“I am becoming buried deeper and deeper in the ground.”

“How should I listen to this?”

“You cannot walk away. You have so many temptations. You just have to say good bye.”

“Did you have any idea that he would do this?”

“You are able to transform the plastic form into something that you love. This becomes a template for future actions. A seed. You are seeding your future.”

“I need someone to look out for me.”

“These are pictures of pets.”

“Ryl, I am sure that you can tell me more.”

“Sometimes, it is too much to think about anything else.”

“I draw pictures. Things that I need to see.”

“Things that I want to see.”

“Ryl, what happened to you.”

“Nothing that I want to talk about.”

“Can you get closer than that?”

“This is the only time that I can get anything done.”

“Is there anything else to flatter us?”

“Work is so arduous.”

“Who is free and who is taken?”

“Who is obsessed with work?”

“So many forms.”

“More forms and less money?”

“Money for beds, and money to clear beds.”

“This is a system.”

“Like learning about Crisco oil.”

“My art takes my mind off my work.”

“Pose for me.”

“I cannot sit still.”

“I draw from memory.”

“Perhaps, there was something that you remember.”

“This will only take a little while to understand.”

“What do you want?”
“Knowledge.”
“Blood.”
“I have given too much already.”
“You need to admit who you are working for.”
“You do one little thing wrong.”
“HA HA!”
“I didn’t want to become part of your butterfly collection.”
“I do not collect butterflies.”
“You freeze us in motion.”
“So do photographs.”
“We can control our faces. We decide on the pose.”
“If you pay for the picture, I can make you look like Cleopatra.”
“Make me look like Cleopatra, and I will pay.”
“Did you get something that I needed?”
“I took steps.”
“I took steps.”
“I am going to bless you.”
“You can teach me something.”
“Tell me about the baby.”
“What baby?”
“I am confusing you with someone else.”
“I think that I feel more comfortable talking about myself in another language.”
“You made me feel too far another.”
“How does that work?”
“Comfort is an important part of my consideration.”
“All this was developing for me.”
“I couldn’t hear any more noise. I didn’t want to talk about it.”
“Pose for me.”
“Pose for me.”
“Are you going to draw me?”
“How does that feel?”
“I draw the world when I get home.”
“You have no respect.”
“I have this giant mural that I am developing in my living room.”
“More plastic material.”
“I could tell you how I really think about it. The pose and the plan.”
“None of it is meant to look that real.”
“That is the one difference.”
“They think that they are invisible. They find this one place where the world cannot see them. And I am there with my sketch book. I catch all the things that were missed.”
“What is missed? More forms. More work.”
“I do not have enough consciousness to be conscious of my consciousness. I need models. I need memories.”
“How much did you spend on that trip?”

“Not enough.”
“I could borrow the car.”
“I wish that the gas charge would cover everything.”
“There is a place to hide everything.”
“The shading.”
“There is an art to redoing the picture.”
“You cannot take anything out. You need to add in a way to make it look different.”
“Ryl understand the special powers of the sketchbook.”
“I need on now.”
“So is this a sketchbook.”
“A sketchbook admits to its limitations.”
“Do you want a privilege that is not granted to you?”
“These are things over which I have total control. I want to feel just as particular about everything else in my life. My meals. My car.”
“I have brought you what you always needed.”
“Who turned you on?”
“I am so drunk. I do not know who I have been talking to.”
“It is better that you do not know.”
“I am accepted. I have friends. I am loved. I want to be loved.”
“Ryl, you are very accepted. To understand better, you have to understand how much you have been rejected.”
“I am not seeking therapy.”
“What is going to make you feel better.”
“Here is dinner.”
“I can get my own.”
“Ryl, you are a lovely person.”
“You need to tell me more about your misgivings.”
“Where does this cohere?”
“Ryl, how does your life cohere.”
“I am trying to forget something. Something that makes me feel incomplete.”
“I am going to make my own rules.”
“That will not work here.”
“What is your complaint?”
“You have to plan.”
“I am thinking about this great work.”
“Is there a story to go along with the panorama?”
“I see something, and I want to remember it with some kind of facility.”
“There is too much memory for me to deal with. I get bogged down with these memories.”
“I do not have any science.”
“There is no science.”
“I need to put this behind me. I cannot let it affect me.”
“Where were you?”
“Where is that girl who draws sketches?”
“She lost the book. She lost her lease. They erased her great work.”

"I love you so much."

"You drew cartoons on the wall. You mocked my exploits."

"Do you want to hurt me?"

"There is somewhere that you can hide."

"I want to float on the surface."

"I could be somewhere that everyone loves me."

"Ryl, who are all these somebodies?"

"We all have somebodies."

"We have another manifestation."

"I cannot be sentimental about any of this."

"How did this start out?"

"I did not do what my art teacher wanted."

"Who does?"

"Sometimes you are taught by someone who has total mastery over her craft."

"I have all the parts."

"The parts to see."

"Ryl, what do people see?"

"Billions of things to distract them."

"This can get very boring."

"The end is near."

"I want to write you another poem."

"Who is watching your baby?"

"My cat. She is okay in the house."

"This is your selection. Couldn't you ask for more?"

"There is a selection."

"All the trains are going to the same station."

"This is total calm."

"Were you finished when your computer went down?"

"I was doing sketches."

"What was the system?"

"So many people want me. But I am afraid to know myself."

"What does that mean?"

"I am always disappearing on myself."

"And this Alysse. Is she part of the picture?"

"She is only the picture."

"I love the exaggeration."

"What do you do to forget?"

"I got this job. I was doing portraits. And there were all important people. Architects, doctors, business people. And I was supposed to show something critical in their portrait that revealed a deeper picture about their connection to work."

"There is this short moment when your plans have any connection to what is going on in the rest of the world. You feel current."

"I paint the currents."

"We are talking about people who have greater plans for their lives."

"Those people are never here."

“Who are you waiting with?”

“I am doing portraits.”

“What are you doing to improve yourself?”

“I have a new image.”

“Ryl, do you have questions.”

“Thank you for protecting us.”

“I decided that I would just ask the questions. I do not even do the book anymore. I only collect the answers.”

“One of those nights.”

“How do you sense the transition?”

“It never snows inside.”

“What have these people taught you?”

“Something that can help me with my art.”

“This is really good.”

“This is really bad.”

“I was discovering these lines of influence. How one group could affect the other.”

“And what do you have to do with any of this.”

“I can make you sandwiches.”

“I can help you to hang on.”

“Someone manages the office. She thinks that she has more power than she does. She influence people’s lives. But she has an instruction book.”

“You are very lonely. You thought that this would last like this forever. You could make these lines work in your favor. Perhaps start a movement.”

“Some people have a personal commitment. There does not have to be an actual commitment.”

“Things happen as they happen.”

“This is our lives.”

“These are accomplished people.”

“I do not want to be like them.”

“Perhaps, they all had a moment of doubt.”

“They all had a moment of doubt.”

“What did you doubt?”

“Who I was.”

“This is someone who thinks that he is more than he is.”

“There is nothing holding them together. Just a belief that each one is more than he is. He is caught up in his status. And I had difficulty representing that in my portraits. I was not intimidated by these people. I was let down. I wanted them to have a more critical awareness about their lives. There were times that I doubted that they could accomplish much of anything. But I was staring it all in my face. More this sense of domination.”

“People need to do things to hold.”

“This is the sense of self-importance.”

“I cannot be on top all the time.”

“What does that mean?”

“That is what they would say to me?”

“Alysse?”

“I do not want you to doubt me. I can give all of myself. I have that propensity.”
“What does that mean?”
“Look at me!”
“Why would you doubt me?”
“I dry and go.”
“All that flavor bursts forth.”
“I will not let this affect.”
“Alysse?”
“I do not want to be anywhere that I have to let any of this get out of control!”
“It is better that I do not leave the house—ever!”
“You look wonderful.”
“I keep telling myself at each stage.”
“Why are you doing this to yourself?”
“That is how I get substance. Substance is essential for my development.”
“Trains and buses are my undoing.”
“I am in the car.”
“Where are we going?”
“Somewhere that you can look wonderful.”
“You have to leave the field.”
“Next.”
“Alysse?”
“I think that I have a great sense of influence.”
“No one is going to change zoning laws for you.”
“That is a great apartment. You fit so well in there.”
“I want to think that this has made you wonderful.”
“You make me feel so free.”
“What is your definition of freedom?”
“What can you do when you have to call in your favors?”
“What does it mean to call in favors?”
“I feel as if I am on the verge of something so brilliant.”
“Are you concentrating on this?”
“I am competing against other artists.”
“There comes a moment when you think about none of this.”
“I cannot let any of that bother me.”
“You need to find me.”
“Find me.”
“Find me.”:
“Alysse, find me.”
“How can you help?”
“I can assist you broadening your influence.”
“Can you mix pancakes?”
“What does that have to do with anything?”
“A pancake mix.”
“We were talking about social influence.”
“I don’t have time for that. Either it works, or it does not.”

“What if there is a method?”
“I have a method. Look at me. Don’t you see it?”
“I am the last ingredient.”
“Vanilla extract.”
“You walk a little too fast or a little too slow, you lose your sphere of influence.”
“The Goldilocks effect.”
“You cam prepared.”
“Not as prepared as it seems.”
“What if you were out of your element?”
“Ryl, this is not much of an element for me.”
“Perhaps, we are both fighting against the same thing.”
“Tell me that I am wonderful.”
“Let me give half now, and half later.”
“This will not last.”
“We will have to clean out accounts.”
“What if the method was clear?”
“The Lord collected the bones.”
“You work with what you are given..”
“Alysse, do you want more?”
“I do not know what to think about when I am not doing this.”
“Do not think about this!”
“I tend bar.”
“I wait tables.”
“I run an office.”
“We are starting to get into the real money.”
“I have no expenses.”
“And you invest.”
“I am the main investment.”
“You have your own method.”
“A little fire and a lot of mirror.”
“I can show you so much more.”
“I can describe it without the principals.”
“What are your beliefs?”
“This is science. There is not even any room for thinking. It happens without us.”
“Then no one knows.”
“There are traces.”
“The universe does not know its cues.”
“I will take whatever I am offered.”
“Cues or principles.”
“I was out so far ahead of other people.”
“What did that mean?”
“Are you watching this?”
“What do you want know, Alysse? Do you want me to care about any of this.”
“What does this matter for you?”
“I really wished that this amounted to a little more.”

"It has a flavor."

"My life has a flavor."

"And what flavor is that?"

"Wait until it cools down."

"These are the successors. They are everywhere!"

"There is always a threat in the future."

"I feel as if something important is being aken from me."

"Are you a team?"

"I remember you!"

"You had a method."

"This is much more than that!"

"You are protecing nothing for me. We are really enemies. You are advancing corporate supremacy. You are disturbing the self-determination of labor. You exaggerate the importance of individual choice. You really do not want independent choice for the individual. You only defend individuality when it corresponds to some gross application of a norm.?"

"Where does this come from?"

"There is no irony."

"I do not recognize an internal cohesiveness."

"And what is your norm."

"A performance."

"You are getting too tricky for me. I only need a mirror."

"I have a memory."

"Did he stare at the mirror?"

"He became what he wanted to become."

"The numbers provide a consistency."

"Don't you already have what you want?"

"If I did, I would have no reason for living?"

"Is this Ryl or Alysse?"

"Alysse is much more confident about nothing."

"That was a control move."

"That is what makes me so good at what I do."

"Where does that come from?"

"Ryl, did you do a picture of Alysse."

"You are getting wonderful at this."

"Do you have a cheering section?"

"This is MacDonald's."

"The farm version."

"Do you have mirror?"

"Let me brush your hair."

"I do not even know you."

"But I know things."

"Steven, are you making this happen."

"There was this guy who was in the room. And he did not anyone to know that he was there. He was hiding. But she saw something. And she wanted to draw him. Then he realize what she had done. So he stole her sketchbook. He figured that he was safe and clear. But he

became a little overconfident. So he starts chatting up this woman. And hwat happens? He puts down the book. Someone starts looking at it. She gives it to a friend. And he leaves it under a chair. Now, he and Ryl are looking for the book. Someone has left it under a table. He feels desperate. But it is her book, and she cherishes it more. And she starts looking. And she ends up seeing it under the chair. She picks it up. She is jubilant. She is jumping up and down. And he realizes that she has got the book. And she leaves before she has a chance to do a thing.”

“Steven, you are good with this kind of detail.”

“I wanted the book to be more of a revelation.”

“I gave chicken blood.”

“I sacrificed.”

“None of that works.”

“I need more than that. Someone who really understands portraits.”

“This is hideous place.”

“That was sheer desperation.”

“You can take over for me.”

“I got the information.”

“There is another force field.”

“I want to sit in it. I want someone to understand how I am being spun around.”

“There are styles of interference.”

“This is not as difficult as I thought.”

“This can all be solved in a simple way.”

“And a difficult way.”

“You disentangle the threads.”

“Everyone is filling your time.”

“There are others.”

“There are others.”

“It will all come to me.”

“You just seem to shoot your wad every time.”

“What are you saying?”

“You are not much good to the story.”

“I know what you like.”

“I am receiving the cure.”

“Do I have to listen to this?”

“Where did you lose your way?”

“There is a form. There is a system.”

“Did you plan this, or did you just end up here.”

“I need to ask.”

“What do you need to ask?”

“What are you writing?”

“A book to make you feel better no matter what the season.”:

“Do you really care?”

“What is the caring about?”

“A concern.”

“What are you following?”

“Do you have popcorn?”

“Alysse?”

“I am going to be satisfied.”

“Then the meal is over.”

“I have a nap. I take another.”:

“Where does this end up?”

“See that woman over there.”

“I don’t see a thing.”

“I am painting a portrait.”

“I have an excuse.”

“I need a something that will help distinguish you from the rest of the crowd/.”

“Do you want a portrait or a life?”

“I need life to explode in me. Do you know what that means?”

“Are we assisting you in defining your identity?”

“What is the role of the artis.”

“There is all that marvelous action.”

“What is the smell?”

“I gave you depth. Is that what you need.”

“He was the fourth king of the fifth dynasty of last representation.”

“I am not thinking of myself in that way.”

“What do you want that no one can give you?”

“Something that no one can give me.”

“Why are you making it so difficult?”

“I am not even sure why I have anything to do with any of this.”

“That jacket was part of an understanding. And that understanding was related to a story.

There is a sacred book.”

“It is really not much ofr my concern.”

“You are here.”

“What does that mean?”

“You were wonderful for a while.”

“This s not a matter of law.”

“Law would make it so much easier. It would define everything.”

“People do not want to feel as if they are always obeying. This is place where people do what they like.”

“They try to coax others.”

“What do you want to know?”

“Do you feel coerced?”

“I don’t feel as if I am in control. And I am always going to be chasing something that is not good for me.”

“Just say stop it.”

“Is that all that I want.”:

“There is a strategy.”

“That is for later on.”

“None of that will help,”

“What is your name?”

“Helen.”

“Helen. All this for that.”
“What does that mean?”
“I know longer have a clear sight. And what I do see, I cannot see.”
“We are working with insurance companies.”
“I only want to be able to walk out of here.”
“I need so much more.”
“And what does this prove.”
“It fills in the gaps.”
“You have to do that?”
“Where is this cited?”
“There is not citation. I amde this up.”
“This is so electric.”
“This is where you fall apart.”
“I did not think that this was about me at all.”
“Two is a charm.”
“Don’t you want something else in your life.”
“You could emerge like this.”
“A big smile.”
“So much to learn.”
“So much not to learn.”
“It is almost that time.”
“I am waiting for you to come back.”
“I am sitting across from you., Steven. Don’t you notice me?”
“What are you talking about? You haven’t assumed someone else’s identity.”
“Not at all. Your memory is not wroking well.”
“I have done a portrait.”
“This is a self-protrait.”
“There was a place for me?”
“Helen, what do you understand. You get what you want, but you are unsatisfied.”
“Smash.”
“No one is going to do my work for me.”
“But you are not doing it now.”
“Steven, I am always working on myself.”
“I do not recognize you.”
“What do I have to do: something embarrassing? Or do you have to embarrass yourself?”
“There is one critical part of strategy that I understand.”
“I am always adept.”
“This is too much of what I want.”
“The weather is in your favor.”
“You find a beach. You find a town.”
“There is an epidemic. There is an evacuation.”
“It has arrived.”
“How many times have I see it like this.”
“That is not pretty!”
“It was not meant to be.”

“Helen, you cannot control the circumstances.”
“That was Alysse’s lesson. I operate on different principles.”
“Some people live on humiliation.”
“Is that what you have learned?”
“I have revealed.”
“And you have generalized.”
“Why do you like to be humiliated?”
“Why do you like?”
“Sometimes, you really think that it is going to be different. It does not change. But the magnetism affects you in a deep way.”
“This is not worthy of comment.”
“So you do not get caught up in the moment.”
“I am not like your other chippies.”
“Where does that come from?”
“I have free will.”
“Free to do what? To leave. Then all that planning would go to waste.”
“I needed to come up with a solution. I needed to come up to a solution.”
“What are you saying, Helen?”
“You gambled on this.”
“We are deprived of fuel.”
“What is in you, Helen? What is in all of you?”
“I see that!”
“Where does this come from?”
“I am in the circle.”
“Helen, you take it over. Tell us how it should be. How we should be. How the world only gets better.”
“You are the optimist.”
“How else should I phrase it?”
“Some people find value in their obstacles.”
“That is more self-actualization shit.”
“That is not what I am saying!”
“There is desire in desire.”
“Helen, is that your perspective.”
“I am working on things.”
“Getting beyond humiliation.”
“There are patterns.”
“I do not want to be part of a pattern.”
“You can put this together so much faster than I can.”
“I never reach the net stage. These are people who get caught up in their catch.”
“What does that mean?”
“This hook just rips them from the inside.”
“Make your move.”
“Helen, are you down for the whole show.”
“You look wonderful.”
“I can only take so many of these compliments.”

“How would you prefer it to be?”
“Honesty!”
“Everything is locked in.”
“Everything is locked in.”
“Helen, how are you locked in.”
“I understand things.”
“That is not enough.”
“I understand things.”
“I did something, and I didn’t do something.”
“You could be Helen. You could seal a deal. You could put it all in place.”
“You do not need this.”
“Helen, you need all of this.”
“You do not need this.”
“I lost you.”
“I lost my self-observation.”
“I made an offer.”
“I don’t like those kind of offers.”
“There is no contract here.”
“This is different kind of reading.”
“This is different than myth.”
“What is this?”
“This is more brute force.”
“Helen, you are facing brute force.”
“Only when i look at ti collectively. At any moment, it is wonderful.”
“How did you make it like that?”
“You don’t have anything that you are protecting.”
“You have nothing that you are protecting.”
“Do you share anything with anyone?”
“You are really an interference.”
“That was an easy call.”
“What are the root of this.”
“Do you smell that?”
“That is driving me crazy.”
“We are in the middle of the action.”
“You are never unsure.”
“Helen, if that was all there was, there would be no story.”
“I see it as a story. My story.”
“Brushing your teeth. It is going to be about brushing my teeth.”
“No one wants to read about your perfection.”
“I do not see my life like that. You are not winning any fans, Steven.”
“What do you want me to say? You hunt phone numbers. Someone gives you his time.
You drink wine. You watch a movie. You read a book. What else is there?”
“I am trying to make sense of my life in my life.”
“And this creates a collective awareness. I do not want to be mean, but what am I
missing?”

“More story than you know!”
“There is so much interruption.”
“You take it to a new level. Not success. Just belief.”
“What are you telling me?”
“You can hurt people.”
“Who are you talking about?”
“I am losing track. Everyone here has lost track.”
“Helen cannot emerge because Helen has not emerged.”
“Is this evolutionary?”
“She wants to be that way.”
“She attracts attention.”
“She is colorful.”
“Is this a class in cultural anthropology?”
“Is there a title?”
“Why am I stuck in a place that does not appreciate my abilities?”
“I picked out a great skirt.”
“You have a socially-cued fashion sense.”
“What are you saying about me?”
“Maybe others know. I could go chasing!”
“That will not help.”
“What will help?”
“I want what I want.”
“This is all short-lived.”
“There is more of a story.”
“Helen, do you have enough to take over. Or to be taken over.”
“Are you impatient?”
“Are you waiting for something?”
“Waiting to be forgotten so I can go about my life.”
“Helen, Helen, Helen, you are my oxygen.”
“You are mocking me. Then you want to be nice.”
“There is an escape hatch.”
“Always is. Do what you need to do.”
“I have been undone by what I need to do.”
“It is not that difficult, Helen. “What are you pretending?”
“That this is not work.”
“We are not on the same planet.”
“We are not planeted.”
“That is a quaint part of my past.”
“That is nothing but quaintness.”
“I will be busy, and I will be busy.”
“You should know the answer to that question.”
“I am the answer to that question.”
“Helen, you have given us a story.”
“Who is the third bear in the story?”
“What are the origins?”

“We are not going to return to the same conspiracy.”

“Everything is in place. How did you get to this point?”

“There is not enough to sustain an aware performance. A getting out of the getting out.
An imitation of an imitation of the original.”

“A man twists in a machine.”

“We are going to clear it all up.”

“I am getting caught in that radiation storm.”

“What is that going to do?”

“It is going to shut down all my circuits.”

“You have to take that risk. It is not going to shut you down.”

“Some people get destroyed by these questions.”

“Steven, I did not come in for this. I am sweating profusely. I am becoming something that I am not. Why are you doing this to me?”

“I did not create the disruption.”

“You cannot have all this for yourself.”

“There is a discontinuity.”

“You cannot know the language.”

“The language owns you.”

“Where does that come from?”

“Is language a force?”

“The force move in contradictory ways.”

“Two forces in one.”

“Many in one.”

“I am coming out of my head.”

“I looked so perfect before I left the house.”

“It is raining inside my house.”

“Steven?”

“I am your double. I am the only way to interpret your universe.”

“You are going along with something that you do not understand.”

“I have everything that I need.”

“I am going to build you a deck.”

“I am going to build you an addition on the den.”

“We can describe that.”

“What is the path?”

“What is the path?”

“Eureka!”

“That is the zero!”

“Daddy is not going to like this!”

“Daddy planned this.”

“I gave you cookies.”

“I gave you pastry.”

“Can you understand the power of butter and flour.”

“This is important.”

“Tell me what you want to hear.”

“I love you.”

“I am unlovable.”

"This is a transformation."
"The two are connected."
"You have been there."
"Another interference."
"Is that ironic?"
"This is as real as real can be"
"Oh shit! Oh shit! Oh shit!"
"Do not cry!"
"There is fate line."
"Can you do this in another way?"
"Helen, what have you realized?"
"I trace my life along this line. Then I make a turn."
"I am electric."
"Helen, you are losing energy."
"Why is that a problem?"
"There is a surge."
"I cannot do this anymore."
"This mean that you will do it again and again."
"Who can find a way out?"
"Who can find a way out?"
"How does the path relate? What links it together."
"Tell me, dear?"
"Who knows?"
"She said push out."
"We made a contract."
"This is not in the contract."
"Push out."
"Do not hurt me."
"I gave you all the play cards. What are you doing wrong, Helen?"
"I know what you are all about."
"You do not know what you are about!"
"I want the skirt."
"Helen, what did you learn tonight?"
"I learned so much, but I cannot connect it."
"The values increase."
"How does that work?"
"This is going a little a time."
"By half-measures."
"Take the highway."
"They will never love you."
"I love myself so much that it does not matter."
"The circuits really been destroyed."
"This functions in a different way."
"You have everything that I need."
"We are all going back in time."

“Energy levels have been drawn down.”
“The noise is still there.”
“The noise is how we forget.”
“We clear it all to come back at a higher level.”
“That doesn’t happen. You plateau.”
“Do not say that to me?”
“What do you have in reserve?”
“I have a meal waiting.”
“That is only covering up the problem. The circuits are all fatigued.”
“I see what I want.”
“Helen, you are seeing nothing.”
“My body is quaking.”
“You are going to fission.”
“What do you say that?”
“How can consciousness entertain two mutually opposed ideas?”
“They are not existential.”
“Perform to the death.”
“Resurrection.”
“I do not see it.”
“This is a resurrection circuit.”
“That does not work that way.”
“Bring them on a path.”
“I have one path that is not working, and another that is taking me to pasture.”
“How did you get so fueled?”
“I am fucking the fucking universe.”
“Why are you messing with me?”
“I have the balance that I need. Do not challenge me, Steven.”
“I do not know you.”
“Write all this down. This will make you all powerful.”
“Why is there a loop?”
“It is the primary value.”
“This is going to work!”
“Helen, you have it all working for you!”
“In another universe, you would jut be a shithead!”
“I am her and now. And I am doing things to you.”
“I am here to haske you up.”
“Why should anyone listen to you. You do not know!”
“I know it all!”
“This is more brilliant than you know.”
“I will take care of this.”
“You have come back from a total circuit breakdown.”
“BOOM!:
“I am not about your second-rate mythology.”
“What is your myth?”
“You would just take it.”

“I am spilling blood for you.”
“You are everywhere.”
“You are addicted, Helen.”
“I am not going around in a circle.”
“I want to project.”
“We do not need your help.”
“Send Rover right over!”
“I am not going around in a circle.”
“Use the circuit.”
“Dampen the circuit!”
“How does that work?”
“Both sides have to decelerate.”
“You are my love through and through.”
“I do not even know you.”
“There is nothing to know.”
“I hate humans.”
“This is too disruptive for me.”
“You cannot disturb the project.”
“What do you want to know?”
“Why you do not leave the field?”
“We took it from someone else.”
“Give it back.”
“Shit, the sky is falling.”
“Take five.”
“I am so fucked up.”
“None of this matters.”
“Where are you going?”
“To the ice pole.”
“All this is falling apart.”
“Miniature ponies.”
“Why is this happening here?”
“Because you are still asking?”
“Where are we going with this?”
“The things that you love are not lovable.”
“There is a blend for horses.”
“I am so far beyond beyond.”
“Have the grapes!”
“This is not a food thing.”
“How can we ever know?”
“You have assumed an other identity.”
“This will never amount to much.”
“Quiz time.”
“This is too soft for resolution.”:
“What do you want to know?”
“Where do I fit?”

“I cannot be stopped.”
“Next!”
“I want to read one of these books.”
“I can customize it for your life.”
“Where do you want to start?”
“I want to be destroyed.”
“That is a good starting point.”
“You look like a believer.”
“What do you want to be told?”
“This was something so lovable and ongoing.”
“They broke into his place, and they held him hostage. They asked for things that they were never going to have.”
“This is something special.”
“My mother was not willing to tell me the whole story.”
“I am not going to be able to get what I want.”
“I want to know why I cannot settle down.”
“This is a simple love story.”
“You love what you cannot have.”
“This is the summit.”
“I want it to destroy me.”
“I am not like you think I am. I am about to surpass myself. It is an art.”
“That is all that I have ever wanted.”
“This is so fucked up.”
“We can get beyond the crack up.”
“What did I do wrong?”
“Who is next?”
“We all feel like puppets until we learn who is pulling the strings.”
“Can you pull back?”
“Read the story.”
“What did I miss?”
“This is not going stop!”
“I remember you.”
“How does that work?”
“This is another place.”
“The shit of the shit.”
“I have been waiting for you.”
“A show down.”
“What can you offer?”
“Did you already get one of the boxed lunches.”
“I always see you here. And I talked to you one night. You told me that you were working on a novel. What is the name of the novel?”
“This is *The Manifesto*.”
“Steven, what are you talking about. How do you make it happen?”
“Do like your brother. Take the fish dish.”
“The dish may kill you.”

She told me that her name was Vanna. I had been staring at her all night.

“Are you going to go home and think about me?”

“You are going to be in my story.”

“Will this go on forever?”

“You seem like an emblem.”

“Why are you disturbing me?”

“What you see is never what you get.”

“I am back where I should be.”

“And where is that.”

“What are you warning me about?”

“What makes you afraid?”

“That I am not loved. That someone will not pick me out of the darkness.”

“You need to learn, Vanna.”

“I am ready to learn. Where do I start?”

“Take this little book.”

“All of this will make sense in the morning.”

“That will last forever.”

“Vanna, why did you waste yourself on someone who will never understand?”

“He was a great vehicle.”

“That may be ego-reinforcing bull shit.”

“The universe made me like this.”

“There are all these souls heading out into the universe.”

“This close, none of this makes any difference. We all sludges.”

“We hide in ourselves.”

“I do not want to see that dance anymore.”

“What does that mean?”

“Vanna, you are the subtraction of existence.”

“Do I have to listen to your bull shit?”

“Are you challenging me?”

“Where did you find that shit head?”

“Today is the day?”

“You say things.”

“I know that I do.”

“No, you say things. And words have consequences.”

“What do you want to say?”

“You said too much?”

“It was fresh. Then it was all too obvious. Where do they bury the treasure? What makes you alive? Why are you like this?”

“Vanna, your life says it all.”

“Nothing is said.”

“We are sitting on chairs.”

“How quick can you be?”

“Nothing will happen until the morning.”

I snuck into your place like some fleeing insect. I had no idea that was where you were staying. I assumed that it was a friend's place. What did he have to do with you? Where are we

going?"

"These people love to tell stories."

"They are fucking little gossips. I leave one day with my lover, and I am swarmed like some kind of starlet. I want to be in the movies. I wonder if I have what it takes."

"You could star in my movie."

"What can you do to help?"

"This is meant to be for people who can understand."

"This is your shit hole of a story. You live now, and you forget who you are."

"You are not going to do better. He keeps telling me that I am not going to do any better."

"You have slacked off of life.":

"That is not me. I work on myself all the time."

"I have a positive attitude."

"Is this a different kind of twisting function?"

"Do you start at zero?"

"This was making perfect sense."

"What makes you sad?"

"Who have we lost?"

"Vanna, I want to see you lounging on the couch."

"What do you consider work?"

"This is not important enough to wonder about."

"I zig zagged."

"Who are these two?"

"Friends of my lover. Lovers in wait."

"What does it mean to wait?"

"It means that you are afraid to create a life for yourself."

"You are going to have to raisev the ante on this."

"I will show some leverage."

"Bang down."

"He had an idea."

"I wouldn't mind using this."

"Where is the room where I have to wait?"

"Wait in your living room, Vanna. He will come along."

"What happens when I have nothing to come along?"

"What brought you here?"

"What law makes you whole?"

"He makes all the laws around here. And I only obey."

"Meet me now."

"I will be right there."

"I have to see your eyes."

"This is too hot for me."

"Is that all that you can understand?"

"This is too far for me."

"Where do I make the marks?"

"You want to remember where you have been."

Vanna looks around the mess of the apartment. She had cleaned it earlier. How did things progress to this point?

“Are you going to let me finish this?”

“Nothing that you can get into.”

“An escape hatch.”

“One is the spider.”

“One is the spider.”

“Some spider.”

“I know what you are looking for.”

“Do you all work together?”

“We work at the zoo. We feed the elephants.”

“What do you feed them?”

“Whatever is left from the other animals.”

“I could have been at your place Vanna.”

“I can send one of these guys to you.”

“I have a guy.”

“I just want you to see that there isn't much to want.”

“Not much to see.”

“What do you want to see.”

“Vanna, you have practiced until it has become perfect.”

“What group are you with?”

“The makers.”

“What do you use?”

“My own bull shit.”

“What do you use.”

Vanna needed to clean the mess.

“I am going to hire someone.”

“Do you want to be hired?”

“Can you give me what I need and more?”

“You will never understand.”

“Stare at yourself staring back. Answer yourself.”

“You are so good at your job. You get things done. You are lovely?”

“I am dragging out the inevitable.”

“Will this cost money?”

“Will you take me home?”

“We are home?”

“What is the problem, Vanna?”

“Someone made a bad mess. And no one wants to help me cleaning up.”

“You aim high. And she goes high. Or you walk away.”

“Vanna, I am walking away.”

“I am with someone.”

“What do you think that you are going to get?”

“Hold my hand?”

“We did that?”

“Let me doodle in your checkbook.”

“Some images are better than others.”
“This is art.”
“I will catch you.”
“This is what I really like. Something that is as fake as shit.”
“I am burning in my own desire.”
“I had a wonderful day.”
“Some people do not understand.”
“What I loved most was taken from me.”
“You look so wonderful. You look so wonderful. You look so wonderful.”
“Vanna, you are a true beauty.”
“There is another kind of being.”
“You are a true beauty.”
“Is that all that it takes?”
“I missed something.”
“Nothing makes any difference.”
“I need to forget myself.”
“You are shit.”
“What does that mean?”
“Vanna can save. She is so pure.”
“There are these stooges all around me.”
“What do they want?”
“Vanna, what is wanted?”
“They are all trying to figure out the element of surprise.”
“Pledge of allegiance.”
“Funny, funny, funny.”
“We have fought and died for this.”
“This is what I want you to look like.”
“This is a fair distribution.”
“This is what we protect.”
“These words again.”
“Something is shaking me up.”
“Vanna, I am here for you. And who is the visitor.”
“Steven. He crawled in on his own.”
“Maybe, I could swat him away.”
“You could swat him away.”
“I was slow to get started.”
“I want to know you. What would I have to do to know you?”
“You would have to get your work done.”
“No one can explain it to me.”
“Am I the last stop?”
“I could use a Vanna in my life.”
“I want the parts.”
“Vanna, are you reading into this.”
“You had all the ingredients.”
“Greed is getting the best of you.”

"I am keeping all identities protected."

"How can I help you?"

Vanna exploded in the proliferation of light. I did what I could to join in this sensation.

"We are blessed with this feeling."

"How is this happening to me?"

"Go for the church mouse."

"How do I tell?"

"We will all do what you want."

"I am too tired for this."

"One wants to own me."

"I am going to float."

"I keep coming back to the same thing."

"What do I have to do to get closer to you?"

"Eat the melon."

"We are all eating."

"We are all denying that anything happened."

"Deny, deny, deny. When we finally figure out what happened, it will seem as if nothing happened at all."

"Eat the melon."

"Vanna, is this dosed?"

"What do you want to learn from me?"

"Vanna, you are a golden child. The heavens bless the ground that you walk on."

"This is a conspiracy. You are not being yourself."

"Are we all working together?"

"I want you to examine this."

"I am the arrival."

"Vanna, you are everywhere."

"You probably think that I am not that smart. I have a degree. I read. I have read your books."

"You do not need these books."

"I need more than this. I can make the books mean something. Steven, give me some kind of authenticity."

"This is going on forever."

"This is all happening to me."

"You only see what you want to see."

"Vanna, you are showing me everything that you want to see."

"This is not going to be different."

"Just get me high."

"That is all that matters."

"I am not like your floozies."

"This is all false."

"What do you want, Vanna?"

"I want respect."

"Will any of this be different?"

“Just get me home.”

“How can I help?”

“How much of yourself are you willing to reveal?”

“I can create a facsimile for you.”

“Is that a defensive mechanism?”

“Are we creating a way to protect ourselves?”

“I see what I like.”

“Read to me, Vanna?”

“This is my journal.”

“What is in there?”

“What is always in a journal? Recipes for the soul.”

“What is a soul?”

“A belief in the persistence of consciousness.”

“These are alternative facets of the self.”

“What is the self?”

“What accompanies going along. What goes along with looking like this.”

“Who is that sitting in the corner?”

“That is Vanna.”

A corner was a place where a Vanna could hide.

“I am hiding there.”

“Will you buy me a \$250 dinner?”

“What do I get?”

“I will bring you back a doggie bag.”

“That is called the sharing of resources.”

“You are resourceful.”

“You are pulling my leg.”

“This could be the most troublesome matter.”

“Vanna, I wish that you were a little more complex.”

“What is the complaint?”

“You could not be more wonderful.”

“We are peeling back the layers on Vanna.”

“Does that bring me any closer.”

“Steven, is that your only goal.”

“I wish that it could be a goal. Vanna, you are totally manifest in the moment. You are totally now in the now.”

“We meet again.”

“By the time that I reach you, you are not the Vanna that I need you to be. This is the dilemma of our lives.”

“Why should we even care?”

“He says things to me.”

“Once, there was a Vanna named Vanna.”

“We are now ready to enter the next phase.”

“Vanna works out.”

“What about the other options?”

“Steven, you have played all your turns.”

“I just want someone to understand.”

“I understand. But I also understand myself and someone else other is only so much that I can offer you. You are really selfish. You think that you are the only one ready to be offered up.”

“I watch Vanna sitting in a chair.”

“What else do you do? How do you divide the resources of the world?”

“What about the tea and the petroleum?”

“Steven, are you trying to mess with my morning coffee?”

“That is the only way to to get close to you.”

“He is in a deep freeze. He is waiting for me.”

“You are going to have to make something happen while you can.”

“Vanna, you look ready to share.”

“I can share with myself. That is how far as it goes.”

“I wait for myself. I am in the center of the square. What is happening here? How can I make something happen for me?”

“You don’t know what we have.”

“I am not going to eat everything. You have been eyeing my plate. Take what is left. Do not give me that look!”

“What look?”

“Like a wild dog ready to eat everything in its path.”

“How long has this been going on?”

“This is a higher level of Vanna.”

“What is that?”

“Who is paying for these meals?”

“That is another story.”

“What if there was some kind of credit? You had no idea the source. And you showed up, and you just ate.”

“Why does she not worry?”

“Vanna would worry. Who is thinking about her? Who is going to talk to her? How does the book work?”

“I am night, and you are day.”

“What does that mean?”

“I want all that Vanna has to offer, but she has nothing to offer me. Why?”

“You are not my type.”

“This is a million dollars going away.”

“I am not worth that much.”

“We are going to readjust currencies.”

“I am burning up.”

“You have loads of assets.”

“Equity in the house.”

“What else?”

“Cartons of soda.”

“This is not my story.”

“I thought that it was.”

“What can you show me?”

“I am not here to show you. I am not here for you. I have seen you before, but I am with my friends. I do want to tell them what you are doing.”

“I am working on research project.”

“Steven, I might be more interested if there was more clarity in your life. You are lacking in humanity. You see everything as part of this grand entertainment.”

“I am trying to understand the flow of history.”

“Who are you hiding from?”

“Steven, I am sitting on a bench with a friend. There is no subterfuge in my answers.”

“Why would any of us care? What do you know?”

“I wanted to look at one of your books. I wanted to understand what this is all about.”

“Do you like the guy who you’re with?”

“He is the guy, who I am with. And he is with me. I cannot state it any simpler.”

“He is looking at me.”

“I went all the way up. And then I crashed.”

“This is like a school project in the first grade.”

“The beginning of the troubles.”

“You say things that you shouldn’t.”

“I cast off my skin.”

“I get like this.”

“Who will rescue when rescue is needed?”

“People accept their lives like this.”

“I will not be here forever.”

“What is your name?”

“Vanna.”

“What do you do?”

“I use paint and polish, and I make things look good.”

“I am going to get in a fight.”

“The drinks make me do things.”

“These people see themselves as the center of the universe.”

“I have calculations.”

“Everything is running out of energy.”

“They are humoring you.”

“Of course, they are. But I need it.”

“I run my hands along your smooth legs.”

“What was this about?”

“I want to become part of your life.”

“What do you do?”

“Why do you go along with this?”

“This is a very Atlanta thing.”

“What does that mean?”

“Guys and girls. They act this way.”

“A baby.”

“I cannot move.”

“There is too much at stake.”
“I see something that you do not see.”
“Look at me. What am I missing? Steven, you know that I have it all.”
“It is too smooth. Too much of the now.”
“Who will ever understand?”
“One day, you say something really stupid. And you have nothing to say after that.”
“What are you hiding?”
“What are you always hiding?”
“This will always be somewhere in the woods.”
“Where are we? The Pleasure Center?”
“The Pleasure Principle. Whatever ever that means.”
“I have a lot of things to work on.”
“Why do you wonder about this?”
“You are making up for something that is not something that you can make up.”
“Vanna, do you like it like that?”
“I am protected.”
“You are only pushing to make it worse.”
“I know what kind of action goes along with what you are doing.”
“Someone in the universe cares.”
“Someone does not care.”
“I want you to care for now.”
“I will.”
“Where does the caring end?”
“Vanna, can you care for me.”
“You are such an interference.”
“Why is there a puzzle?”
“Who did what to whom?”
“He look as if he is looking out for you.”
“Steven, are you going to buy drinks for both of us.”
“Do you work together?”
“We work as a team.”
“What are the odds.”
“This is a different sort of balance.”
“Repeating the passion.”
“There is so much pain.”
“I look down on you. And I forgive all.”
“I am getting tired just thinking about it.”
“I should not be here.”
“Vanna, I need you to come back.”
“I will come back with a report on what I have read.”:
“She never came back.”
“What is wrong, dear. What is not being said?”
“This is all that I am going to need.”
“Meet me somewhere.”
“Hand me the money in my hand.”

“I need to do this on Friday.”

“Do you really have the time?”

“What does sacrifice give you want you really want from life?”

“This is not my life.”

“What is all the racket.”

“Teleus.”

Here’s the story of Tizzie and Teleus.

They lived a life of secret intelligence

The more they knew,
the less they were talking.

They finally realized
who they were stalking
they couldn’t tell a soul
and they couldn’t be honest
when love takes a toll
they both made a promise
love me for now

all nows make forever
you can’t bear the brunt
when you change like the weather
you can’t do it here
when you’re dying for cover
you can’t take a chance
if you look for another

“Teleus, what is wrong with your heart that a little healing won’t cure?”

“We can be friends. We can be forever friends.”

“I thought that it would be that way.”

“I can be haphazard.”

“I will forever be that way.”

“Don’t let this happen me.”

“I was tender. I was protected, but something terrible happened to me. I needed ot protect myself.”

“What are you telling me, Tizzie?”

“You are never fair to me.”

“Give me more.”

“I can redeem.”

“Tizzie, I am going to destroy you.”

“You are always lost in this silly game.”

“You are playing it too.”

“This is not about moving objects. It is what moves inside of us.”

“How does anyone get an advantage?”

“What are games of chance and games of love?”

“I need some winning numbers.”

“Do you have a list? Do you have your own system?”

“Tizzie is brutal.”

“Are you ready for me, Teleus?”

“What is there in Tizzie that causes here to hate herself?”

“Give me whatever you have for yourself?”

“Teleus gives her this action reflex. She never had that at home. This is a way of getting back. Everything is a getting back.”

“There is a moment that I woke up, and it was all perfect. I divided heaven and earth. I used my hands.”

“Someone will ask.”

“I have been kidnaped by the devils.”

“Teleus, are you a devil?”

“I am eager. Why do you blame me?”

“There are thing that I have needed.”

“I need you now.”

“There are too many attractions.”

“He is like the Tasmanian devil. He gobbles up everything in his path.”

“He is firm, but fair.”

“Would you know the difference?”

“I do not understand what this is about?”

“He is so random, like a fly buzzing everywhere. How can you take it?”

“He pleases me.”

“What are you running from?”

“This is like jury duty.”

“You are either innocent or guilty.”

“That is an illusion of hte sysgteme.”

“You are much too tolerant.”

“I did not get this right.”

“How long did you plan to stay?”

“I thought that I was seeing this with a clear vision.”

“What is in the box?”

“Who is the chief of running?”

“Teleus, when are you going to settle down.”

“Do you object to my style.”

“I cannot say anything offensive.”

“Tizzie, why do you tolerate this shit.”

“I feel as if I am expected to go along.”

“There is weirdness all around.”

“What would Dad think?”

“You know what he would think. You are trying to shock him. In so doing, you are shocking anything that you could to better your situation.”

“I am not doing that terribly. Look at me: do you want me?”

“What is this about?”

“I am supposed to appear as if I hate him. But he is everything that I could love forever and ever.”

“This is quite unusual.”

“That is how you want it to be. You want me to appear as if I free.”

“Is Tizzie free?”

“How would you define free?”

“Teleus is haphazard, and he seems to provide that rebelliousness to her program. He seems as if he can give her a veneer of protest. She can cast off all that baggage from her family. But she is only embracing that nonsense even more. She is only challenging her parents. She is not coming up with an independent way of thinking.”

“What do you have against me?”

“You were not here to defend yourself when you had the chance. I wanted to do what I could.”

“We are again sucked in by the force field.”

“There is this snaked-up, random shit coming from Teleus.”

“How can you deal with this much disruption in your life.”

“How is Teleus able transform Tizze?”

“Anyone could design a Tizzie. Then she would deviate from the model.”

“Girl, what do you want from your life?”

“I want to know how to do that.”

“She is trying to mess things up from the already mess.”

“Why do you like to describe it that way?”

“What does any of that stuff mean?”

“I was not ready for any of this shit.”

“I am going to take a mental break.”

“What do you know what I do not know?”

“He really knows nothing.”

“Not true. He gives me his wildness.”

“How long will this go on for?”

“We are all friends.”

“We are messed up.”

“Did someone agree to assist you?”

“I can do this on my own.”

“What do you get? A burger.”

“I cannot make my life move by the craziness in my life.”

“None of this will equalize.”

“Their big dreams are smaller than mine.”

“I do not want to be here for this.”

“You need to get wilder.”

“Crash into buildings.”

“Bounce off of walls.”

“Tizzie likes that.”

“When will this be too much for her?”

“She can come back for repeat performance.”

“This has a sense of ending.”

“He is only doing for himself.”

“Oh, my gosh!”

“Tell it like it is.”

“What do you like about Tizzie?”
“She has so much buzz.”
“That will not be enough.”
“Can anyone have that?”
“What have you thought about that transcends?”
“Do you want to join my group?”
“You validate all the same things. Tizzie, are you going to get this crazy?”
“Tizzie is going to try to exploit her buzz.”
“That could be a like a show.”
“What else do you have?”
“I liked to sleep.”
“How much do you sleep?”
“Take this road!”
“I have a friend who can help me to get what I want.”
“Will that really be successful?”
“I wouldn’t be anything without friends.”
“She is going to take your cow.”
“What is that about?”
“What is your friend’s name?”
“He is nameless.”
“This is not the worker’s paradise.”
“What are you talking about?”
“Where is Tizzie?”
“She is playing the game.”
“How do you project your story?”
“The second fuck up becomes a further fuck up.”
“You need to end this!”
“Teleus is helping me to continue.”
“In different stories, we have different names.”
“What is your name in this story?”
“I go by Tizzie.”
“I am Tizzie’s friend.”
“What does it mean to be a friend?”
“You need to ask.”
“This strategy is not going to work.”
“Tizzie, why does it work on you?”
“I am deprived.”
“They say that the deprivation hurts the family.”
“You are my everything.”
“Tizzie, you are such a mess.”
“Teleus, do you really think that you can win at this.”
“She is giving me all the points that you need.”
“You are abusive as fuck.”
“I tell it like it is!”
“Are they all working together?”

“Once you are in a world like this, it destroys you.”
“I do not want to think about this.”
“Who is going to save you?”
“Who are these people?”
“What are their complaints.”
“We do not complain.”
“You are being exploited.”
“I love Teleus.”
“What does he have?”
“The Love Quotient that I lack.”
“That is never going to get you anywhere.”
“Are you really on our team?”
“What is a team?”
“A group of people working together.”
“Let me do that again.”
“How does he get to do the same thing over and over again?”
“There is only one word that matters.”
“Spice.”
“How do you do it again and again?”
“Everyone wants it. Or everyone wants it and gets it.”
“Just get me drunk, and I will give you everything that I have.”
“I will give you everything that I have.”
“You are going to have to get better control over the parts.”
“Look at my parts.”
“All this is slipping from you.”
“I will learn this. I will be good.”
“I will mock you.”
“Stop it, Teleus.”
“Where did you go?”
“I got another haircut. It made me look so good.”
“I know some tricks.”
“We used to know each other.”
“I became another sort.”
“One little thing can do it all.”
“Stop the baby talk.”
“How can we run a world without dominance?”
“Push down, and turn.”
“I am turning out of myself.
“Just run over me.”
“What are you saying, Tizzie?”
“I can stop him.”
“Not really. You go along with so much shit.”
“Tizzie goes along with shit.”
“I get this done.”
“Impatience.”

“I don’t have time for this.”
“I don’t have time for this.”
“I feel as if you are pissing on me.”
“You should have been brought a raincoat!”
“That should never have happened.”
“Even your humor has an abusive side.”
“Why are you attracted to him?”
“He takes something from me, and he gives nothing.”
“There are skin and bones.”
“How did we get in this?”
“You abuse your position.”
“We all do.”
“This is so sad.”
“It all fades.”
“It is wonderful for now.”
“This is forever.”
“She believes that shit.”
“I hear noises coming from the bathroom.”
“This is the beginning of social liberation.”
“People are pretending things.”
“What do you get for that?”
“You can always lose.”
“There is too much confidence here.”
“You need to find perfection. It does not exist.”
“I got you.”
“Do you think that you can pull this out?”
“Where?”
“Anywhere on the body.”
“You are giving away your soul.”
“I was sure that she was in the place.”
“I can clean all this up.”
“The police are going to show.”
“I did nothing back.”
“Nothing bad.”
“Why are you trying to channel my story away from Tizzie?”
“Nothing is perfect.”
“Nell is perfect.”
“Why do you like this stuff?”
“It gives me the opportunity to design a Tizzie.”
“I will figure it out for you.”
“I am going to get in your head.”
“Do not do this again. This is agonizing.”
“She is my agony.”
“You are anticipating her loss.”
“Teleus will always destroy himself.”

“And Tizzie will be there to put him back together again.”
“They all have what we want.”
“They have connection to time.”
“How is this happening?”
He slapped her in the face.
“I never did that. Roll it back.”
“That was not your hand.”
“I love him so much.”
“He is so nice to me.”
“He is so nice to me.”
“That is what makes Tuesday so nice.”
“This is clown set.”
“How do you have all that time?”
“Someone is covering for me.”
“This is more perfect than perfect.”
“I have one hundred minutes for you.”
“I have more than that.”
“I am ready to go again.”
“Tizzie will always win. She will drain you.”
“I am not going to give in .”
“Hold in. You have to use the forces of history.”
“My fingers did it on their own.”
“Tizzie, do you have a manifesto.”
“I was always there.”
“Do not feel sorry for me!”
“You have been given a choice.”
“Get out of here.”
“This is the first step.”
“You have not screamed in joy.”
“Joy is part of agony. This is new religion.”
“Someone will have to figure this out.”
“I love you more than love.”
“This is everything.”
“Never let it stop.”
“This is all nonsense. This gives you nothing.”
“I have cartoon books.”
“I have the classics.”
“I have the original.”
“There were changes. There were all changes.”
“We reversed things.”
“I made that up.”
“Klang, klang, klang!”
“Teleus, you are going to drag this down.”
“The in and out.”
“This has a termination date.”

“Squeal.”
“Shut the fuck up.”
“Get me out.”
“Teleus is convinced.”
“She is doing it all on the bar.”
“Those screams will destroy.”
“That is not joy. That is pure surrender.”
“What is the name?”
“What name do you need?”
“What do you do?”
“We serve the servants.”
“How does this work?”
“There is an objection.”
“We told you where it went wrong.”
“This is going to be more fantastic than fantastic.”
“You see what you want to see.”
“I want chocolate sauce.”
“You have to get it done today.”
“What is the temperature?”
“I have given you something that no one else wants.”
“It is too much the same.”
“This is a revolution of love.”
“Tizzie leaves the bathroom in charge.”
“Why can this not continue?”
“There are dangers everywhere!”
“This is not a good place to wait.”
“Who are these fools?”
“You are not going to get away.”
“There is a technique.”
“There is a technique.”
“No one is stopping to learn.”
“There is a domination pattern.”
“A society.”
“I am going to have to peel away layers.”
“We are getting to the source.”
“I did this for you.”
“I did this for you.”
“Do not leave me!”
“There is a fabric.”
“This is much more difficult.”
“Will you push forward?”
“There is so much more coming.”
“What is romance?”
“Teleus is not going to give you that shit.”
“What is here name?”

“The writer.”
“She is reading stuff on her phone. There is no writing.”
“Why is this epic? Because it is my life.”
“That is how we all feel”
“This was my time!”
“I want to get past this.”
“You are not getting any closer.”
“I do not want support. I want competition.”
“Who is saying this?”
“We will all end together.”
“Oh, lover.”
“You need to take this over!”
“There are only six minutes.”
“You are into everything and nothing. You need to stop it now.”
“You need to stop it now.”
“You need to stop it now.”
“I know where this is going.”
“You are all pissing me off.”
“I want to destroy you.”
“You have made this an excuse.”
“I cannot deal with this shit.”
“I take the fish dish.”
“Have the beef!”
“I do not want the beef.”
“Beef the beef!”
“You are so wonderful, Tizzie.”
“You do not have a choice.”
“I have something on.”
“I am on.”
“Who left the stove on?”
“This is not a problem.”
“The place is going to blow.”
“I do not want to do projections.”
“We are doing this together.”
“You are in denial.”
“Where does this go?”
“What is your blood type?”
“What is your affiliation?”
“Tizzie, make me happen.”
“I have legs.”
“What does this mean?”
“You have a good memory.”
“You can stay to finish this.”
“I will come home with you.”
“Me.”

“I was talking to someone else.”
“You are Tizzie’s friend.”
“I am everyone’s friend.”
“Can I hide in your house tonight? Someone is chasing me.”
“I need to give Tizzie a ride, and I will stay at her place.”
“What about Teleus.”
“I think that I can take a rest.”
“Tizzie, you are in the book. You are the book. How all these things gave you science?”
“Who is that with you?”
“Who is that with you?”
“What is it with you?”
“You would be a great roller coaster.”
“Why are you mocking us?”
“What are your hopes for your life?”
“Steven, do you even care? What is your view of time? How do you see our lives as progressing?”
“Everything is the now!”
“I need to get close to you.”
“What is holding me back?”
“I do not want to be embarrassed.”
“Some people like giving orders.”
“I want to escape that.”
“That is what Teleus is all about.”
“Probably will maybe.”
“So you go back to Teleus.”
“What more do you have in this.”
“I am weighed down.”
“You are a force field.”
“I am everything for you, Steven.”
“How do you do it?”
“I believe it.”
“Some people just lean on their money.”
“And what do they have?”
“A roof over their heads in rat-free existence.”
“We commune with the spirits.”
“We are all part of the food chain.”
“I am getting eaten up by my own shit.”
“You will survive on this.”
“I am going to get a winner!”
“Do you want to invest?”
“We are all going to win.”
“Wait until next year.”
“She is so special!”
“What can she leave?”
“Who are you really with?”

“Who were you really with?”

“What is in the story?”

“You are.”

“Who is Minda?”

“I am. I am a nurse!”

“Everyone here needs to be cured.”

She was looking for job training, which would not face a downturn during a recession. Since people always needed medical care, being a nurse would be an ideal choice. She could work three twelve hour days and have the rest of the time to live her life. If that meant partying and traveling, that sounded like an appealing option. She would have the money to make her way in the world.

She had been accepted into the nursing program, and everything seemed straightforward from there. She did the projects. And she memorized for the tests. There were no real tricks. This was all straight-forward.

If she had not taken this turn, she would have been more overwhelmed by her fickleness. She did not feel as if she had total control of her life. And there were moments that she felt out of control. Fortunately, a clear path was just enough for her to put on the brakes when she needed to.

How had Steven resolved on Jack to develop his story? Jack could remind him of what he did not figure out on his own. Jack had a narrow focus. And that meant that he knew how to get what he wanted. The alarm had been tripped. This meant that trouble was in store.

Was Steven a reliable witness? Why was he relying on Jack for his testimony? What did Jack know that no one else knew?

Jack was always ready for the tests of self. He wanted to assert himself among others. When his personal strength became evident, he would receive all the rewards of a champion. That was all that he cared about. And he would apply himself to exercises, which would help him to gain the necessary power.

Jack was respected. He could get what he wanted by the simple application of the will. This was his reward. And this was his world.

There were concerns if Jack could assist in developing a faithful narration. This may have been the source about concerns with Steven's stewardship of the tale. If he was relying on Jack to arrange the details appropriately, there were certainly risks that Jack would shade things to his advantage. There would not be much of significance in his reportage.

Steven was expected to provide inspiration for an intelligent review of the described events. How could these pursuits provide an understanding of critical political challenges of the era? This went beyond the immediate concerns of the moment.

If Steven's observations captured an obsessional nature in these individuals, would this provide a deeper awareness of the political context. How could this information matter for any of these people? What influence did they have over the rest of the world? They had difficulty asserting themselves.

Such knowledge impressed itself in an incredibly chaotic manner. No one seemed to emerge in an assertive manner. Thus Jack's exploits seemed even more potent in their own way. They contrasted with an intransigence on the part of everyone else.

Steven's narrative only seemed more and more haphazard. He was not that efficient in capturing the action which transpired all around him. He would focus on little details, which

only delighted him.

Steven felt that he was the victim of some kind of curse. His energy seemed depleted. Whatever he did to counteract this feeling, it would continue to overwhelm him. Perhaps, he had not been fair to his characters. And they were going to find the means to overpower him.

I figured that I knew enough but myself. I had a self-confidence about my demeanor. It enabled me to get over on the guys that I knew. I was not going to let myself get manipulated by bull shit.

Steven was another story. He wanted to use me. The more that I told him, the more that I felt vulnerable. I did not want it to be that way. I imagined that he might be a suitable biographer to chronicle my exploits. It wasn't as if I was going to do something all that scandalous. I was young. I was learning how to spread my wings. Steven was something else. He wanted to use me as an example of wild lifestyle. I was not that sort. I had discretion. I wanted to protect my vision for my own life. It wasn't as if I was all that confused. I had seen that same thing in others, on whom Steven set his sights. He was able to break down these people through simple observation. I was not about to let time take its toll.

I hardly realized how difficult it would be to maintain my commitment. There were traps in my way. I realized how Teleus was playing things. He promised to lead me through the wilderness. In fact, he may have been the greatest threat to my well being. That shocked me in my own way. Here, I was a sitting duck, and this was not pretty.

I was sure that he had done this before. And I did not want to think that I was all that naive. He exuded this cool. He was a little abusive. I just assumed that this kind of thing was natural for the setting. I tried to work my in. That meant that I was tolerant with his shit.

I didn't need him. I didn't need any of these people. I had a plan. I don't know what he thought. I shared my feelings with my friends. They were more caught up in the moment. They had guys approaching them. Some of them were people who we knew from school. They were only getting jacked up in the moment. I could hardly rely on them to run interference for me. That would only make them feel more vulnerable:

They believed that Teleus was some kind of prize. So they seemed gratified for me. And there were not going to intervene on my account. I needed them to be a little more active. It was not going to happen.

I was descending deeper and deeper into this vortex. There was nothing to restrain me. However, I saw nothing in it for me. It was almost as if I had been drugged. Even if this had not been that much of a threat for me, I felt as if I was getting carried along.

In reflecting on this experience, I also felt as if I was being deluded by Steven. It seemed to suit his point of view that I was nothing but a victim. But I saw through Teleus early on. He gave me an excuse to party with my friends. There was nothing serious about it. I am sure that he imagined that I was someone else. When I wanted to cut out, I did. Even my friends thought that I was rushing thing. I really had not interest in this guy. I had a point to make. I wanted him to realize who I was. And he hoped that he might overcome me. There was nothing doing. There was no game here.

Teleus was so eager. It was how he played every game. The more that he got worked up, the more that he thought that he had an effect on others. I showed up with my friends. It has not been my only time there. But we were entertained by it all. I wasn't looking for a guy. And Teleus was not going to be the one. I let him do his thing. I left it at that."

Others might have seen it differently. Teleus had style. He assumed that every girl would

fall for him. That was all there was. He did not have that much charm. I was younger than all the other girls in the place. I felt like a child. But he was not going to have an effect on me.

If I was going to back to the Pleasure Principle, I really didn't want to run into Teleus. I was way over his act. He hadn't damaged me in any way. I wanted to keep it that way. I wanted to cast it all out of my being. If I came back on another day, I did not want it to have an effect.

My friends were all caught up in the glamor of the moment. They let the alcohol do the talking for them. They breathed in the atmosphere. And there was not much that a guy had to do to get them in the mood.

"Minda, I need medical attention."

"What kind of game is this, Steven?"

"You need to start practicing."

"I am not going to touch you."

"That is not how it works. I tell you the symptoms, and you tell me what is wrong with me."

"I am not going to practice in a bar."

"But you are going to practice for a writer. You could tell me things about myself."

"I think that you have more interest in learning things about me."

"What do you want me to tell you about myself?"

"Take off the protective layer."

"What does that mean?"

"No one really has a plan. We are all equally fucked up."

"You can make claims about our lives. But they are not accurate. This is how you want things to be."

"At least, you were involved."

"What does that mean?"

"Force fields and electric fields. This is how you learn how to become yourself."

"None of us know what you are talking about."

"I have no idea what I am saying. But it does make me more interested in the story."

"This was all a product of the night."

"Minda, did you see yourself as some kind of mistress of ceremonies. Is that why you were so resentful of my role?"

"You will always be afraid of getting yourself dirty. You will pretend that you are taking a risk. But you are caught in the immediacy of your now. You are like us all—going downhill fast."

"I am not like any of you. I am not like your friends. When I finish my degree, I will be in demand. I will have a career. No one will be able to get in my way."

"I am glad that you are so talkative."

"What do you need to know?"

"I am part of a mess."

"Take a chance."

"No one is going to take a chance."

"What do you expect from me? I am going to walk in a door, and my whole life is going to change. You really think that this place is magical. Do you own it?"

"I do not believe in the pleasure principle."

"Why is your love overcome by your passions?"

“I am a good reporter.”
“How does that work?”
“You cannot get involved unless you are involved.”
“What does that mean?”
“Maybe, you need someone to relate your story.”
“These are basic desires.”
“You are either immersed in a group, or you are desperate for togetherness.”
“Are you trying to taunt me?”
“What is that about, Minda?”
“This is a little too much about me. Who are you performing for?”
“My debut was not like that.”
“What more can we say about this?”
“You are exaggerating for a big nothing in my life.”
“Or there was something that seemed more pressing.”
“An experiment.”
“My experiment.”
“They wheeled you in.”
“They wheeled me in.”
“And they gassed me. I felt nothing from then on.”
“What is that view of society?”
“Where is that city? You have been there many times. The coast is on the left. And you
move closer and closer. And you start to submerge in the waters.”
“You could go deeper and deeper along the cross streets.”
“This is unlike anything on the earth.”
“Steven, you are drifting out.”
“Come along with me.”
“Where are you going?”
“There was an incident at the hotel. And there those apartments.”
“Part of a hotel.”
“And you got the narrow room with the cot.”
“Where am I going from here?”
“Minda, are you still with me.”
“This may not be my story at all.”
“Why do you not answer my questions?”
“Who is speaking?”
“Teleus wants to make some play.”
“He cannot sit in place.”
“I thought that you were Tizzie. You were playing the same role. And he was playing
the same role.”
“What else do you want to ask?”
“I want a life that is less contrived.”
“I was conditioned.”
“In a lab.”
“At home with manuals. You know those sex manuals with the weird pictures. I has a
life manual. Not about toilet training and the like.”

“Is this all carved from the same model?”
“Is there enough of a guide for everyone else.”
“Who is going to gobble everything up?”
“Teleus is trying to monopolize.”:
“He is not even playing.”
“What is being missed.”
“This is a great place to be.”
“My doctor needs to check on me.”
“This is somewhere else.”
“If someone knew how to tell their life like this, there would not be a life to be told.”
“What do you need to know?”
“How can you live with this massive uncertainty in your life?”
“You are saying thing about me that are not accurate.”
“Would you like to confess?”
“That is what we do at home. I am the dominator.”
“How did you get so good at this.”
“Minda, you are leading me through fantasy village. You can play different roles.”
“Then you all come apart.”
“Minda, what can your knowledge offer you.”
“I want to take my chance.”
“My change.”
“My understanding.”
“How far is this going to go?”
“You only have to read off the number of the combinations.”
“The number of your combinations.”
“Minda, you need to be involved.”
“I am involved.”
“This is how you learn to subtract yourself from history and experience.”
“You take a vacation, and you immerse yourself in the moment.”
“The sea is going to do something strange to you.”
“Is this a southern coast?”
“There is a personal danger. And it is not in the ocean.”
“I need to protect myself. I need to protect my plans. You are drwain me into something.”
“You are not good with people. Have you run a team? Where is this headed? What do you need to know?”
“I came from a different school of thought.”
“No one realizes what is happening.”
“It is called encroachment.”
“Teleus did not plan it.”
“I do not want to hear this.”
“This is an interference.”
“What does she know? What is her source of lack of knowledge?”
“Minda does not want to know.”
“Steven, how can you speak for me.”

“And what are you good at?”
“I know what is the source of the weakness. The very place where we excel.”
“What are you good at?”
“When is my choice?”
“Someone is really helping you.”
“Why do you feel offended?”
“What did you win to privilege you?”
“Are you insulting my education?”
“No, I am giving you a chance to develop your philosophy.”
“You do not know what you are talking about.”
“No one does here?”
“I can reveal?”
“I am coming to a profound understanding.”
“What is your lesson?”
“There is a crystallization?”
“What does mother really know?”
“That is a joke.”
“Sure, it is Minda.”
“You need to move quickly.”
“There is always one.”
“Do you really know?”
“I made it where I wanted to be.”
“This is a kind of knowing. A kind of redemption. I am sure that you have seen this before.”
“This is a hell of its own making.”
“This is its own story. The double in your double.”
“Are you that good?”
“Are you that good for the kids?”
“You are faking it instead of isolating the forces of history.”
“Terminate this before I become disturbed.”
“Sleeping beauty is going to pass out in front of everyone.”
“What is your cause? What do you feel sorry about? How are you improving the lot of the people in the world? How are you changing the relative position of pwoer?”
“She needs to be jacked up.”
“I realize what is the problem.”
“Do you want to toot your horn?”
“Steven, are you leading this discussion.”
“This is getting brilliant.”
“And what are you defending?”
“I am seeing a deep problem here.”
“I needed to get away. I didn’t know you when this started.”
“I really think that people have such gaps in their experience. They do not know.”
“I am just feeling sorry for you.”
“I couldn’t find you.”
“I want to be decadent.”

“How does that work?”
“I am part of a decaying social structure.”
“Are you saying something more clever?”
“I am trying to create difficulty for myself.”
“How does that work?”
“Some people never get the chance to know.”
“How can people create such bull shit in only a few words?”
“That is all that we know.”
“Why do you laugh at your own jokes?”
“Who is laughing?”
“Is this Teleus?”
“It might as well be.”
“I see this all in my mind.”
“I completed the job.”
“How did I get to this place?”
“I applied myself.”
“There is nothing in this at all.”
“I have seen what works. And I have seen the alienation.”
“Minda, are you on top of this.”
“I am not listening.”
“You will always make the wrong choice.”
“There is a style that works.”
“What did I do wrong?”
“You had no infinite.”
“This is going to be your life.”
“Hospitality industry.”
“I am a nurse.”
“Let me give you blood.”
“I am not even around for this.”
“This is all of now.”
“Are you protected?”
“I do not write in chapters.”
“What does that mean?”
“There are exploits.”
“Nurture is messing with your nature.”
“This is so fucked up.”
“What are you afraid of?”
“I will get shown up.”
“There are rules here.”
“No one obeys.”
“Your friends are all shadows.”
“Tell me about the landscaping.”
“I should have stayed downstairs.”
“Landscaping tips.”
“I own the land.”

“I will buy you a house.”

“Have you finally gotten close?”

“I do not want to get involved. I only want to walk in.”

“This is some kind of entomological experiment.”

“You are going to need an exterminator.”

“This is not normal. Some kind of weird curse. We move into this place. There was everything here.”

“Where is Minda?”

“With a doctor.”

“The doctors is with the doctor.”

“You are lovely. But there is more loveliness at home.”

“Steven, you do not take my profession seriously.”

“You are not serious at my place of business.”

“Did you play for that?”

“Kind of looks cool!”

“That says it all.”

“Nothing says it all.”

“I do not have the time to say it all.”

“That is your job. You need to describe all the ghosts. You need to isolate all the traps. You need to catch all the scoundrels.”

“Minda, suppose that we are collaborating at making this curriculum go.”

“Did she actually consider changing her point of view.”

“Here, I am involved in something totally different.”

“I am hearing noises that I can’t place.”

“It has to happen tonight.”

“What do you want to see happen?”

“This is heading towards endgame.”

“We still have time.”

“Time for what.”

“There is so much that happens so quickly.”

“What is happening?”

“You need to leave her quickly.”

“Minda, you need to have fun.”

“What are you the names of your friends?”

“Cressida and Stephanie.”

“Are those really the names?”

“I am not sure.”

“What does Cressida want?”

“She does not want to be ignored.”

I could have created a wonderful story for Cressida. I wanted this to soak in.

“You are no longer part of my dreams.”

“Who is talking?”

“I do not know. I could be your Cressida.”

“Cressida wanted her own Teleus.”

“Minda never wanted Teleus.”

“Steven, you are so good at getting in the heads of your characters. She is a young girl. And you seem to understand.”

“Steven, I think that you are a perv.”

“I wasn’t telling it like that. But someone was seeing it like that.”

“And what is your name?”

“Dagger.”

“Where is Minda?”

“She will be at the table again.”

“Steven, I wanted to talk to you, but one of your friends was pressing hard.”

“He needed it. But you found a suitable way to blow him off.”

“Now everything is focused.”

“More focused.”

“We are buying shelves.”

“What is your fear?”

“I was going to give you everything.”

“You need to make a step.”

“A step towards what.”

“Steven, what do you see?”

“Why are you here?”

“Dagger has a story. She wants to hire you.”

“How can you make her seem like someone unique?”

“She has a unique life.”

“She has her own flatware.”

“That is my lover over there. He has grounded my life.”

“Minda, is your life grounded?”

“You are going to have to make a step.”

“Steven, you are going to have to come out of yourself.”

“There is so much that I need to tell.”

“This is going to be a forever of now.”

“What the fuck does that mean?”

Minda gets up to leave. Dagger mentions to her.

“I have a happy life. I have wired thoughts, but I have a happy life. You can have a happy life as well.”

“That is everything that I want.”

“What did you want.”

“I cannot bless you.”

“There are other games.”

“I want to read about myself.”

“Dagger, why do you like danger in your life.”

“Honey, this is your chance to shine.”

“Dagger, who are you talking to?”

“Someone who should be in the story.”

“There are all coming to me at once.”

“I am not going to get any of this done.”

“I need a drink.”

“We all do. That is all that is normal here.”
“Some people want to make rules.”
“Sylvere, what do you want to tell us.”
“I am not part of this discussion.”
“I can hang on.”
“That is all that matters.”
“What about your looking? Do you have any idea how you look.”
“That was a wonderful moment.”
“These are ways of ending this.”
“You were acting a little strange.”
“Damn!”
“You cannot see what is in front of your eyes.”
“I see it.”
“After the fact.”
“These are people who see and know after the fact.”
“There are not facts.”
“What do you need to know?”
“Could be you.”
“Closing ranks.”
“There was no uncertainty.”
“I left the door open.”
“Steven, you shut it on everyone.”
“Minda, do you have more to tell.”
“What do you want to know.”
“I no longer exist. There is Javelle and her friend.”
“Tizzie and Teleus.”
“Something else.”
“Where did Dagger go?”
“She asked a question.”
“Questions do not help.”
“Neither do poses. You have to take a committed stand.”
“Committed to what. Sometimes, you have to be clever. Know when to waver.”
“I want to give all of myself.”
“The now and the past now.”
“Are you bitter?”
“There is this big ego thing between the two of them.”
“Where does this end?”
“The moon is going back in its case.”
“Minda jumped into car. Her friends were with her.”
“Where is Dagger?”
“Across the street.”
“We now are in the Final Round.”
“Who is going at it.”
“Javelle.”
“What is a Javelle?”

“Another side of the mountain.”

“And what is on the climb.”

“Smiles.”

“You will not learn.”

“I want to dance with you. Somebody, anybody.”

Javelle wanted her own narrative. She waited night after night. She had it all figured out. Some would visit her. He would explain her calling. There would be a world where art and dance intersected. She would be so full of emotion.”

“What is art?”

“A clump of material on a canvas.”

“How do you get it to hold in place?”

“You wait for it to dry.”

“Your colors are all dripping.”

“This is a professional understanding.”

“It only takes one!”

“I will take all of this.”

“I will disappear on cue.”:

“Where is the exit?”

“In your head, you have been sitting in place.”

“You always sit in the same place.”

“I want to be part of your prediction.”

“We are all going back to the world of sleep.”

“You need to take a stand.”

“I needed push back.”

“I do not find that entertaining.”

“You are no different.”

“You said the right words.”

“I have seen so much. I want to be part of so much.”

“Javelle, you have to give more of yourself.”

“What else do I have?”

“Tell me about your art.”

The artist recognized how she was able to dominate her medium. And she retain that sense of total concentration.

“Mother created art to disrupt my sense of self. I thought that I could counteract its influence.”

“Was it religious art?”

“She controlled the space.”

“I scared you after you scared me.”

“One line can do it all.”

“I want what you have.”

“I feel so intimidated by it all.”

“We have arrived.”

“So much we of the now.”

“How are you involved?”

“Where did she hang the art?”

“Who were you trying to intimidate?”
“I am trying to teach you a lesson.”
“I do not enjoy learning lessons.”
“Are you going to argue with me?”
“This will not take long.”
“I do not want to be destroyed.”
“I would sit there in her kitchen and feel so small.”
“I can build you up.”
“What do you want, Steven?”
“Javelle, what do you want.”
“My turn.”
“You are too nice!”
“We can talk for hours about being nice.”
“That never really entered your vocabulary.”
“I made my own meals.”
“I would sit in her kitchen and feel intimidated.”
“Are you intimidated now?”
“That was part of the art.”
“Is this competitive?”
“Did you feel as if you were competing with Mother?”
“Mother saw it that way. I was oblivious. What did she think that she was taking from me?”
“Let’s pretend that the story is lost.”
“This is an escape manual.”
“I keep going back to the same thing.”
“It is all about what is here now. What do I want to show? What do I want to see?”
“The truth is coming out.”
“As what.”
“Mother is not here anymore.”
“Do you see that you are an impediment?”
“You are hurting yourself.”
“How does that work?”
“No one wants to admit how badly they are in the dumps.”
“This is shitty.”
“I cannot describe it in any other way.”
“Too many excuses.”
“This is not a science.”
“I am going to have to work on science.”
“There is not answer for this.”
“Another way to see this as a conclusion.”
“What else do you have?”
“I know the place. I know the emotions.”
“Don’t say anything!”
“I like to pretend.”
“Quit pretending. It is really turning me off.”

“There is this noise in my head.”
“All MOTHER!”
“She was accomplished.”
“I do not want to go through this again.”
“Everything was in plastic bags.”
“There were reusable containers.”
“Reusable emotions.”
“That never works for me. I feel stuck every time.”
“She made you that way.”
“We can break the conditioning.”
“There is a hollow. That is how good interrogator works. She takes away everything.”
“Is that how you feel?”
“I want something for now.”
“And now cures memory.”
“It is only two values. All along the same dimension.”
“And what else can you do?”
“I can help you forget.”
“That is not going to be good enough for either of us.”
“We like it like that.”
“I want to bet you.”
“Why is that guy so stupid?”
“The guy who married my mother.”
“It is all like that!”
“This is going to get very serious.”
“Someone needs to hold his tongue.”
“The conspiracy force!”
“This is fair.”
“She had so much shit over me.”
“I am at home without her. That is important.”
“I am another person.”
“Can you be my other person?”
“We are already out of ourselves.”
“I know what it means. The mix of the flesh with the flesh.”
“Different kinds of body heat.”
“Mother said no!”
“We will not admit how it happens.”
“How does it happen?”
“We believe what we are told.”
“What about mind control?”
“Where is this going?”
“This is the lesson.”
“Sometimes, we need silence.”
“Mother told me to be silent.”
“This is going nowhere.”
“You see what you want to see.”

“Javelle, you want to show something else.”
“I am on the losing end of a winning game.”
“How does that work?”
“What do you want to know that is not known?”
“Is this something that I can touch?”
“What is bigger than a breadbox?”
“Can you see a soul?”
“Can you know a mind?”
“These are physical exaggerations.”
“I want to be on a space ship.”
“I am on the ship.”
“What is known as a now?”
“I am so tired of rude people.”
“Javelle, you are in the rude zone.”
“Start writing, and when you get to the end, quit”
“How does this work?”
“We will tell you what to say.”
“I feel as if mother is talking to me.”
“I can help to refresh you.”
“Do you want to keep on?”
“This is already in my system.”
“Javelle, how are you different.”
“I am so numb from always being punished.”
“Buy me a beer.”
“Tell me that you love me.”
“I found someone to read from a script.”
“Sometimes, that is the best that you can hope for.”
“That is the best.”
“I am rooting for you.”
“They are coming for me.”
“I will catch you next episode.”
“Someone took her off my hands for me.”
“Javelle, you need to come with me. I can make you safe.”
“How are you going to do that?”
“We all have defense mechanisms.”
Javelle will probably not be able to describe the movement of cotton in Southeast Asia.
“What were you defending?”
“You will never know!”
“I think that I am just pretending.”
“What do you mean by that?”
“I am only looking for another appearance.”
“Where do you want to appear?”
“Something miraculous.”
“You really did say something wrong. And I tried to rescue.”
“Steven, where is this going.”

"We hate each other, but we go to your place."

"I want to describe your gentle touch."

"You think so."

"I know so."

"I see the slithering monster."

"You got so close."

"I called you on it!"

"You can't promise and not promise."

"You can't make it up as you go along."

"I am."

She sat there waiting for someone to approach.

"Javelle, I have what you need."

"What are you talking about?"

"Dreams."

"Do you have a dream for tonight?"

"I imagine that we are together."

"We are together."

"I want a little more than that."

"What do you want?"

"Javelle, this is absurd.?"

"She gave me all the variations."

"You took her out with variation number three."

"Steven, I know you so well. I am Nell."

"And what do you know?"

"I am on CLOUD NINE!"

"You look as if you floating on air. You are as gentle as a feather."

"I have escaped from the earth. There is no more gravity."

"How does that work?"

"Look at me. Touch me. You want to be with me."

"Steven, you aspire after Nell. But she will lead you nowhere. Take me."

"Javelle, Nell floats on air. She resists gravity."

"We can all resist if you want it to be that way."

"Why did you back down?"

"There is so much work to do."

"Do you want me to get this."

"How long will this keep on?"

"How long do you need this for?"

"Javelle, I disappear in you."

"Steven, I am pure light. Why are you getting lost in physical form."

"The physical form makes me feel like I am more than I am."

"You are what you are."

"How does that work?"

"We are all working together."

"Desire causes you to expect things that cannot possibly be."

"Where is the loyalty?"

"Touch my hand, and I will give you all my energy."
"Why are you disturbing this?"
"How do we project the universe?"
"We are on a raft that is heading in its own direction."
"Do you know where this is headed?"
"What do you want?"
"I want a pattern."
"I want a resolution."
"Give me just enough to wake up from my sleep."
"What did I discover?"
"There are those who are so attached to the light."
"What made you afraid?"
"I cannot redeem."
"What have they expected in the past?"
"I am not going to make up that kind of shit."
"I've got you on this."
"There is no this."
"This is uglier than I could have imagined."
"You do not have proof."
"Living is the only proof that I need."
"We could be wrong!"
"Why are you here in the noise?"
"Nell is perfect."
"There were people who needed to escape."
"Who is watching the store?"
"It will happen in here."
"This is my friend, Cora."
"I have simple desires. I want winners and losers. I take my own work as a way of winning."
"No one realizes how someone can slip down and keep falling deeper."
"Steven, we are all falling, but we do not want to admit to that."
"Some guy is screaming in my ear."
"Cora, I want your life to be mine forever."
"How would that work?"
"This is something for the now of forever."
"The forever of now."
"Your hair is beautiful."
"I sit before a mirror for hours to become this."
"Read the blank book."
"There is so much fear and denial. There are not going to come to a conscience seeker."
"This is so simple!"
"Knock, knock."
"I see all of Javelle."
"There is fear."
"We are suppliers to five hundred stores."

"And what do you do?"
"I cut the chickens."
"When will this end?"
"There are no more drinks."
"Come to my house."
"I want to see you dance naked with your cat."
"Steven, you are so weird."
"Now, I know what is really going on."
"I got some disease from kissing."
"Continue to write quickly."
"Javelle, I imagine that you are with me."
"Oh, I like it on top."
"On top, on the bottom, on the side. Do you even have an idea of your own?"
"What kind of idea?"
"Loops. Something mathematical."
"What do you want to know?"
"This is a different going around itself."
"Cora, you are so perfect. But the chicken want something more."
"We are afraid if they come back to roost."
"There is another kind of work."
"I am being forced to do things that I do not want to do."
"You will not finish."
"Javelle, this is going to be so automatic."
"Cora wants a life. They all do."
"I exist in half-life."
"No one wants to hear that!"
"Dress like the rest of us. You are not a child."
"I do child-like things."
"You will not be forgiven."
"Forgive, and forget."
"All part of the Final American War."
"That is a Reality-TV quiz show."
"When will this end?"
"Do you need me to do this?"
"We will have to figure out another way to pay."
"Take care of this for me."
"Let me keep my money."
"What is the forgiveness number?"
"This will get you nothing."
"You asked for the account number."
"Javelle, I want you to snake around me."
"Cora will stay in my head."
"I will pass though Nell. She is there for total oneness."
"Steven, you cannot have all of us."
"I am eternal with you, Nell."
"We give ourselves to Nell."

"In place of Nell, I take Cora. But Javelle is raw. She likes it as touch and go."

"Steven, you are going to get nothing."

"I will get Neopolitan ice cream."

"This is a dreaded variation."

"This is everything."

"This is attachment."

"Cora, do it over and over again."

"She is the non-American American way."

"Nell, you are sparkling."

"Javelle, you make me feel so empty. Can you do what I am doing?"

"I can breathe. You are multiple breaths."

"She made heaven."

"The total belief in self."

"We are going to have to figure this out at another point."

"What did you not say?"

"I needed that day."

"I got distracted."

"Then we met."

"Then we met."

"Cora, Cora, Cora."

"What do you lack, Javelle?"

"Personality."

"Nell wants to touch everything."

"She has some guy with her, who is helping touch."

"They are all angels."

"The criminal class. You do not work."

"We work."

"You are not part of a making society. There is a breach. This gap where everything is coming apart."

"We are not going to get any further."

Javelle was on her knees screaming.

"I have nothing more to say."

"Then you need to be quiet. Cora is looking at me."

"I can give you my heart. But you have to give me more."

"I do not understand any of you people. I feel love stress."

"If I wasn't fucking this guy, I would fuck you, Steven."

"Is he temporary?"

"He understands me. I want nothing more from the universe."

"This is confusing. You are doing nothing to change."

"I have a caregiver."

"I want Cora to be my nurse."

"She is a supplier. She gets the stores to sign contracts."

"I understand none of this."

"I want so much more than this."

"Then I stopped."

It stopped."

“It stopped.”

“Who do you love?”

“I love Cora. She stands in for Nell. But the universe has given me Javell.”

“Let us give this a go!”

“I need one person to get out of the show.”

“Quit trying to fuck them all!”

“I have a number. I have cookies. I have lemonade. I have love.”

“That is it. I am taking Cora home. Away from you!”

Cora fortified herself by reading. She learned that the United States was a corporation. And she could advance her self-knowledge by investing. She had no understanding of class consciousness. She did not understand that she was defeating herself, as she progressed. That was not in her book.

Cora wanted to learn the source of her preciousness. That hard work could pay off in a tangible reward. She believed that she was learning about the power of the mind.

When was the power of the mind going to overcome preciousness.

“Cora, you could be the one if I never voiced an articulate political position.”

“Thanks, Steven.”

“Thanks, friend.”

Javelle claimed that she had witnessed more ideological development than Cora.

“It’s an American thing; you wouldn’t understand.”

“Are you really that close to the shit?”

“Someone can help with that.”

Javelle waited by her car. She wondered if someone had broken in.

“This is going to be even better than a dream.”

I thought that this would be better than a dream since I was witnessing everything. She had a couple of t-shirts in the car. And the sun roof was open. Hardly the basis for a robbery.

I was sitting next to you in your car. You had the hatch open.

“Can I put my bag inside?”

“Sure.”

Did this suggest a deeper connection? When I came back to the car, my bag was no longer there. My computer was in my bag. It contained the only draft of my novel. Why had Javelle not locked the car.

“Did you tell me that the bag was in the car?”

“I asked if it would be okay to put it in there. I assumed that you were going to lock the vehicle.”

“You needed to take it in with you.”

Did she want to teach me a lesson? Had I missed something important? I didn’t want to lose my notes.

“Don’t worry, my dear. My body will give it all back.”

“You are scrumptious. You are as sweet as honey.”

I melt into my vision. She wants to teach me. She goes along with the lesson.

“Steven, lie back in your seat.”

I felt as if the dentist was going to drill.

“You need some anesthetic.”

She kissed me, and this seemed to subdue my pain.

“Steven, you need to open my key.”

“It is stuck in the lock.”

“Did I do something wrong?”

“We are all doing something wrong.”

“Can we all be transformed into something that we need?”

“What do we need?”

The feeling enveloped me. It washed all over me.

“Ah, the passion.”

What was this passion? It did not have a match.

“I have come for you.”

“You are scrumptious.”

“You are not Javelle.”

“I am Eugenia!”

“Tizzie?”

“I have been transformed.”

“What do you know that I need to know?”

“Steven, what do you want to know?”

“What is the formula?”

“You are the formula. Why are you here? What can you offer?”

“I am still trying to figure that out.”

“Aren't we all?”

“Why did you need Teleus?”

“I didn't. That was Tizzie.”

“You're Tizzie.”

“Was.”

“This makes no sense.”

She wants to keep on the roller coaster. I want to get off. How will this end up working out?”

“I knew that would make you happy.”

“Can she tell us what makes her happy?”

“She makes herself happy.”

“She needs to ask me about the book.”

“Eugenia asks about what makes her happy.”

“She is not too willing.”

I wanted her to be more of a hunter. What did this mean?

“Have you lost your way?”

“Have you lost your mind?”

Jack would know what to say.

“I am taking her home.”

“What do you mean, Rastine?”

“You are interfering with her development.”

“I don't know what to do with this.”

“You don't want to know. I will destroy you.”

“Destroy away. That will help me to understand you better.”

Someone needed to write about this.

“Jack feels it in the body!”